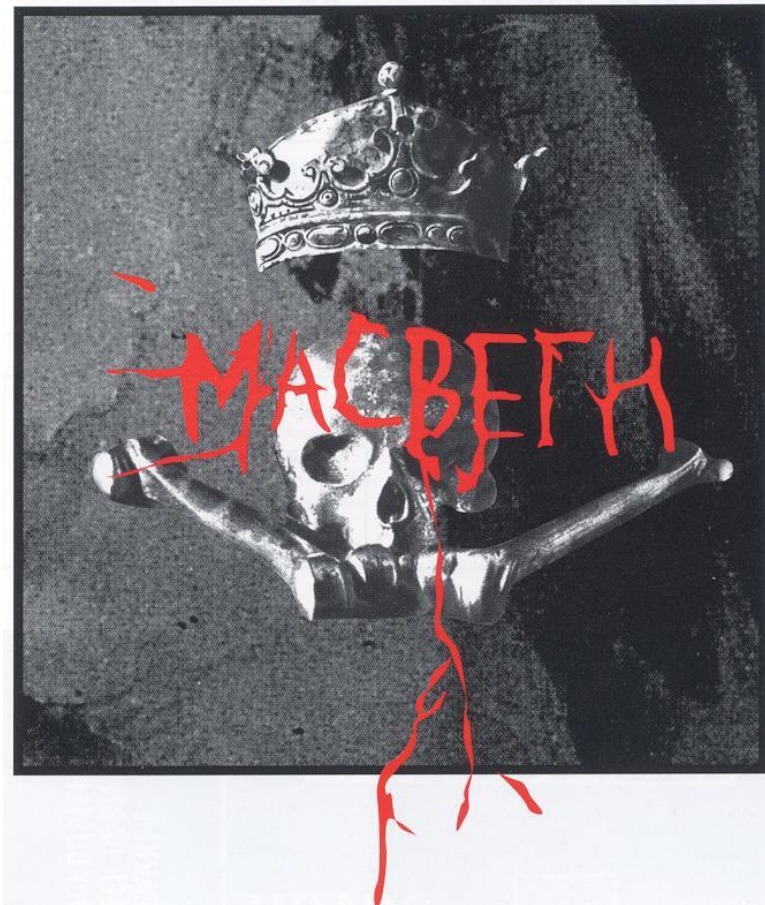




Short report on MacBeth

The evil story of MacBeth is placed in Scotland in the 1600s. Here is the story/plot in brief form.

The Story/Plot of MacBeth:

>> In this play, there reigned a good king in Scotland named Duncan - everyone love him, except for 3 witches. These three witches did a magic spell/incantation to embolden MacBeth (one of Duncan's most valiant warriors in battle) to murder Duncan and take the throne. These three witches then meet with MacBeth and demonically 'prophecy' to him about him taking the throne from Duncan. Shortly after, Duncan comes to the home of MacBeth and Lady MacBeth and after a great party with lots of alcohol and strong drink, MacBeth murders Duncan in the middle of the night and with the help and inspiration of his wife (a strong rebellious Jezebel-type), MacBeth tries to blame it on the guards (that Lady MacBeth has gotten drunk). Then, MacBeth murders the two guards who were guarding Duncan's room as he slept, in an attempt to frame them and cover his crime. MacBeth is not caught yet, and is made king and Lady MacBeth the queen - because the people believe their deceptive answers that he was always loyal to Duncan.

Duncan's two surviving sons flee for fear of their lives, as does MacBeth's closest general (MacDuff). Duncan feels almost like he got away with the murder but decides to murder his best friend because he's worried about the friend's honest character and afraid of getting caught by him. So, MacBeth hires 3 hit-men to murder his best friend (Banquo) and the best friend's son. The hit-men murderers murder Banquo, but Banquo's son escapes.

The three witches (who are also causing random chaos with their spells, curses, and incantations) work with their superior and familiar spirits (demons) to destroy MacBeth by giving him new prophecies, through flattery, that will make him proud and defiant till death. MacBeth believes their lies, and slowly becomes more hard-hearted in his evil. The two sons of the former king Duncan, join up with MacDuff (MacBeth's general), and Banquo's son (the murdered best friend of MacBeth) to come and overthrow MacBeth's tyrannical rule. The 3 hired assassins come to finally get paid by MacBeth for doing evil for him, but he apparently won't pay them, so they murder his son, and chase Lady MacBeth who escapes. Lady MacBeth is slowly crashing under the weight of an extremely guilty conscience, and eventually commits suicide.

MacDuff, Duncan's two sons, and Banquo's son return and kill MacBeth, and supposedly all is well in the world again.

>>> **Other concerning notes:** Sick perverse and immoral talk out of nowhere and completely off-topic. Calling on demons to help murder and asking for their help to blacken the sky so God won't see them - by the witches and Lady MacBeth. Also included is the pagan mythology that when we die, we just sleep in the ground, when the Bible is clear that after Christ came, we are immediately in either Heaven or Hell.

About the one who wrote the screenplays:

In England, back in early 1600s, there was a man who wrote plays that focused on the royal families and rich friends, and the feuds between them and inside the families. These 'plays' included every evil pattern and acting out of rebellion you can imagine: idolatry, emperor worship, lust, sexual immorality, rape, coveting, murdering, treachery and truce-breaking, cunning and deception, assassination, stealing, extortion, blackmail, sorcery and witchcraft. Many of those sins are so serious to God that He calls them abominations, and commands us to flee from them because God places His own death-sentence clearly on at least 3 of them:

- > witchcraft (Exodus 22:18; Revelation 21:8)
- > sexual immorality (Leviticus 20; 2 Chronicles 33:6, Galatians 5:19-21, Rev. 21:8)
- > causing little ones to stumble into idolatry and sin. (Matthew 18)

In Proverbs 6, God explains more of how He hates these evil rebellion.

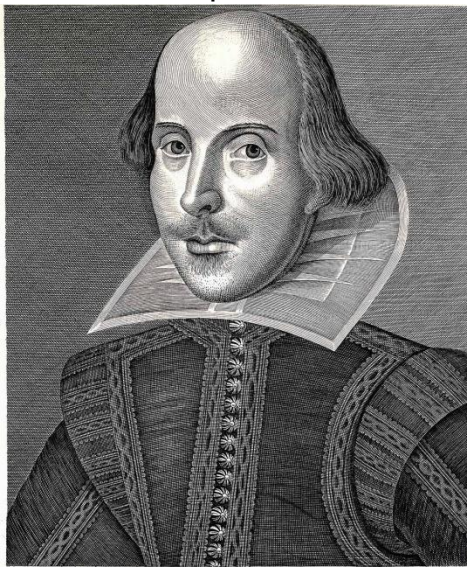
"These six things the LORD hates, yes, seven are an abomination to Him: a proud look, a lying tongue, hands that shed innocent blood, a heart that devises wicked plans, feet that are swift in running to evil, a false witness who speaks lies, and one who sows discord among brethren." (Proverbs 6:16-19)

Many attribute these plays to the pseudo-name that autographed them, and was supposed to be the one who put them on display and gathered the traveling team that would perform them. They are attributed to the man: William Shakespeare, but a look at this man and his simple upbringing does not explain the large, comprehensive vocabulary and inside details expressed in these plays. Several years ago, I came across an article or two from someone who studied it, that noted that these plays were mostly likely written by a man named Sir Francis Bacon - a leading figure in the elite communities of his day, and the son of the Queen of England. Francis Bacon was a renown leader in science and politics, and was said to have been a 'Christian'. Even my Christian high-school history book from Bob Jones asserted that Mr. Bacon was a 'Christian'. Years later, I'm looking back and noticing that the bad fruit of Mr. Bacon seems to show that Mr. Bacon was a false convert. Whether Francis Bacon was a Christian or not - I do not know. But what I have found in the years since high-school is that Sir Francis Bacon was very-well tied in with the royal families (been a son of the queen, though kept hush hush) and that he was indeed a mason.* You can also easily note that by the 'Sir' in front of his name, noting that he was 'knighted' by the elites - most of whom loved and placed favors and honors on their own, including the 'high' societies that included the masons. So, my best assessment from my bit of study on this is the mason Francis Bacon wrote these rebellious and vile plays and liked to not have the plays directly tied to him because of their anti-Biblical worldview and content. These plays have evil and good looking evenly matched, and have evil usually winning with little to no consequences. These plays also usually merge Greek mythology and intention content and discussion that often mocks God and the Bible. So, the next time you hear the name William Shakespeare, I do hope that you will also remember the name Sir Francis Bacon, the mason and most probably write of all plays associated with Shakespeare.

* http://www.henrymakow.com/francis_bacon_mystery_man.html

* <http://www.sirbacon.org/mcompeers3part1.htm>

William Shakespeare



Sir Francis Bacon



A quote from Mr. Bacon that completely contradicts the view that he's a Bible-believing Christian. "*Atheism leads a man to sense, to philosophy, to natural piety, to laws, to reputation; all of which may be guides to an outward moral virtue...*" ~ Atheism (the belief that there is no God, Creator and Judge) leads so morals? Nope. Confusion from a mason.

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<http://www.incpu.org>

