



Star Wars VII Plot and review/analysis

Hello brothers and sisters in Christ, and friends,

Greetings in the Name of the Lord Jesus. I pray you are growing in hunger for God's Word and in spending quality time in it.

Some of you may be surprised (others will not be surprised) that I'm writing on Star Wars's latest addition - that they left a cliff-hanger so obviously there is a 3rd Trilogy in the works (who knows how long they'll be working on that one, having now teamed up with demonic Disney). I had made up my mind very strongly to not see this one - because I hate the Star Wars lies. I firmly believe that Star Wars was written to attack, confuse, and silence one group specifically - Bible believing followers of Christ, and this movie proved that theory right (more on that later). So, having had no intentions to watch it, why did I? Simply put - when God puts something in your path and keeps pressing on your heart and including sending messengers to tell you to study and publish something on it and with much prayer, God opens a door to show you to see and expose a lie that is hurting many followers of Christ and many false converts... then you do what the Lord shows you to do. Such is the case with me and this film.

Many of you already know that I hate fantasy. Some of you do know why, but others might not know why. So, please allow me to explain that first. I grew up in a Biblical family, but one that did not know how much an entertaining with lies hurts people (a topic that many liars at the helm of many 501c3s still refuse to teach). But the more my family studied the Word, the more we realized that in this world, it really is an either/or - God and/or sin-pleasures. Those are the only two masters you can have, and your daily choices are displaying which one you are heading toward. Years ago, God taught me and my family how much He hates the Trash Vendor (TV), because it reduces many who claim Christ to lukewarm ones that He must work harder to call them to repent of their love of sin, or just finally give up on and spit out of His mouth. But, I have seen it even more first-hand, through my volunteer work with youth. I believe fantasy (of all kinds) to be one of the biggest and most favorite tool of the devil to turn people against Jesus, and many times it only takes a few minutes to change the heart direction of those who don't quite hate sin enough to flee from it. With youth, though, I found a very different problem. I actually witnessed real demonic attacks on young people that I cared about and was trying to help. That led me on a driven task of finding out how to rescue modern youth and help them get

safe so that satan could not attack them. You know what I found to be that open door? Fantasy. You name - fantasy books, fantasy movies, fantasy video games - even the 'Christian' ones, and of course the fantasy novels with their perversion and sin-trash in word-pictures. And I also found non-Christian music to be in this category as well. All of those open up doors for direct access for satan to attack the family - from inside the home. But, I also found something else out - many times when a child runs to fantasy, there is an abusive situation at the home.

In my growing-up years, my family grew together with my Dad and Madre explaining what they could see, and over time we all grew to be a team helping each other dig deeper in the Word and moving further from the sin-traps and sin-pleasures that hurt many around us. Sadly, I keep finding many people I meet never had that. I have also found a pretty regular pattern - when a child runs to fantasy, it's often because there is unresolved abuse inside or just-outside the home-life. I have witnessed young people getting physically abused by those involved in drugs, drunkenness, porn or sexual immorality (sex outside of marriage). I have witnessed young people getting sexually abused by one of their parents. I have witnessed those that just get verbal abuse from those involved in drugs, drunkenness, porn, or sexual immorality. These things are grievous to me - always have been, and always will be... And many young people involved in abusive situations like described above run to fantasy, horror films, and fiction, and non-Christian music - because they think it deadens the pain... but, it doesn't. All it does is add long-term slaveries to their life-patterns and brings in demons to harass and push them further into sin... But, this problem isn't just with young people. I have seen grownups who never had help/coaching on how to handle sin and get away from it or how to process abuse done to them, so they walk around with scars - not knowing where to turn or who to trust. I have seen it - many, many times, because I've reached out to them as many as I could safely do. God has used me to help some - others, I had to learn better ways to say it and explain it. All of them are in my prayer list. This is what I have witnessed - myself. I grew up playing video games, to now being a guy who wants to train up protectors to train others to love the Word of God, how to expose abusers, how to protect the abused, and how to train others to be protectors, too. This is why I personally hate fantasy. I obviously deeply care for the souls of those who watch it or entertain themselves (and wound themselves) with the sin-pleasures of fantasy, because many of them haven't seen what I have in the Scriptures and real life. I care about the people getting hurt by fantasy, and pray for as many as I remember by name. Fantasy is destroying many, so I hate it. God hates it, because God hates lying (Proverbs 6:16-19). I want to rescue anyone and everyone I can from fantasy, and get them into the Word and as deeply as possible. If that means exposing the lies and tearing off as much of the fake-glitter off of satan's lie-packages, then so be it. I try watch as close to none of satan's lie-packages as possible, but I try to expose as many as I'm aware of or that others help me to understand and expose/explain.

So, now you know the caring heart behind this article. With that in mind, I hope you'll read it. Please be aware, I don't adhere much to the limiting of 'spoilers'. If you want to enjoy the sin-fantasy and don't want to know what's in this lying film - then you

may choose to read this later. I would hope that you'd read this anyway and not go see the lying-film to entertain your desire for sin-pleasures, but your choice is yours. We make our choices every day, but we cannot and never will choose our consequences. When we entertain ourselves with a sin to shut God out and excuse our rebellion against Him, we earn consequences - some of them longer than others...

So, for those of you still reading this, please allow me to explain the plot of the movie, so that we can, together, look at satan's lies, and lying definitions, in it. This part of the 7-part star-wars set is a little more 'honest' in a way, than many others. Now, I've only seen 3 of the 7, so I don't know all the pieces. But, I do know that the star-wars creators are not trying to be honest, but that they keep trying to re-craft the lies so that you and I will buy them in our hearts, and so we will live by these lying and evil examples and definitions. So, with all of that intro, explanation, and the notes of *why* I'm writing this article - let's dive in, shall we? :)

Star Wars 7 plot - in short

So, the movie starts out with the age-old star-wars intro - words on a screen heading away from you and disappearing into space. They note that Luke Skywalker has been missing for many years, and no one knows where he is. But, the *new* 'dark side' is running a system called the 'First Order' (yes, it looks much like a space version of Hitler). The 'First Order' is hunting for Luke to kill him before he trains more 'Jedis' (those who use eastern mysticism religion lies and the 'power' from the ancestor false teaching of Buddhism/Hinduism to keep the 'dark side' from destroying everyone). Sound like déjà-vu? It is. But, there's more to discuss.

So, the opening scene shows a sleepy planet that's almost desert-like, where some of the 'rebels/resistance' are camped. And one top level guy in this band of 'rebel' fighters is named Poe. Poe just found the last piece of the puzzle of where Luke Skywalker is from an older 'Jedi' and this older 'Jedi' gives it to Poe to take to the home of the resistance, where Queen Leia (now just called 'General Leia') is located. But, before either of them can get to safety, by 'chance' the 'First Order' happens to land on the planet to take the older man, Poe and get that last piece of the map so they can find and destroy Luke. Now, Luke isn't in this film at all - except the last 5 minutes... but I'm getting ahead of myself. This movie is about finding Luke to get him back to help the resistance and stop the *new* 'First Order'.

So, the *new* Sith 'lord' is name KyloRen and he is Han Solo and Princess Leia's apparently only son. But, he's chosen the 'dark side', and he uses NSA/CIA terror-style techniques to get the info he wants out of who he picks, and it works most of the time. Poe gave this piece of the map to his little robot BB-8 (who stores it inside the robot), and sends him off with it so that the info can't be confiscated. Seconds later, Poe and this older gentleman are captured. After 'interrogation' proves unsuccessful, Poe is about to be killed by KyloRen, but is rescued from an unlikely source - one of the storm-troopers newest recruits can't bring himself to shoot anyone, and decides that saving Poe is the right thing to do. So they make an escape that is almost successful... but, they get shot down and crash into the nearby planet called 'Jakku'.

Jakku is a very desert planet with almost no water. And everyone there has to work slave-labor, finding parts and salvaging them - the only way to make money to earn a disgusting subsistence they call 'food'. They also have a hard time gulping it down sometimes too. When this former storm-trooper meets Poe, he only has a number FM10... something... it's 1 or two letters and like 4 numbers. So, Poe refused to call him that and calls him Finn. So, Finn and Poe crash together onto Jakku, and when Finn wakes up in the morning, Poe is gone. (Poe apparently left in the night to find help - we find that out later). But, Finn gets scared and scours the desert trying to find water and some safe haven, as well as Poe - if he can.

You remember Poe's little robot, BB-8? Well, he has been wandering through the desert to find someone to help him and get the info to General Leia, and he runs into a strong, hardy, and caring girl named Rey. She doesn't want a new tag-along, but she quickly realizes to value this little guy, so she protects him.

So, Finn wanders into a very busy desert market where no one can speak his language or give him water. But, next he sees this young girl Rey fighting off some bandits who are trying to steal BB-8, for parts. Rey fights them off all by herself with some fancy karate, before Finn can get there to help her. But, when Rey and BB-8 spot him, they think he stole Poe's jacket - BB-8's former owner. So they chase him and knock him to the ground until Finn explains the whole story. Then they are new friends. But they barely able to figure out what to do next, when the planes 'First Order' are bombing their little village. So, Finn saves Rey's life a few times causing them to move just before bombs explode and they both run together to get on a craft and flee. The craft that Rey's uses for transportation-driving is blown up by the storm-trooper planes, so Rey, Finn and BB-8 head for an old dilapidated craft, that those of you who know star-wars know as the 'Millennium Falcon' - but they don't know that yet. So, they narrowly escape off the planet into space with all storm-trooper planes that had been following them now destroyed, through some fancy flying and shooting (also déjà vu).

And they next try to figure out how to get to General Leia, but they don't even know where they are in the universe or how to find anyone... but before they can think, they are sucked into a ship, with all controls disabled. Rey and Finn hear people trying to get on board, so they hide and prepare a way to destroy what they think are storm-troopers. But, before they can finish, they are discovered by Han Solo and Chewbacca (who are glad to get their ship back). After they get to know each other, they then try to figure out how to get BB-8 to General Leia.

But, the only way they can do that is by stopping off on a planet that looks almost like earth - even has a place much like a pagan Greek 'temple' to the 'god's/ Rockefeller's United Nations building/temple/gathering place. Why are they there? To talk to a medium/fortune teller. Why? Because she's the only one Han Solo knows can help him find his distant-wife General Leia (who's also the sister of Luke). The sorceress does tell them how to find General Leia, but she also 'foretells' a lot of other details about them and what they need to do next, too. Finn wants to flee from the soon-coming

'First Order' army and go work somewhere out of sight... but before he can do that, the 'First Order' arrives to destroy the planet they are on, so he re-joins Han Solo and team just in time. Shortly after Finn left (but before he comes back) Rey has a vision of her past, getting kidnapped as a little girl and taken from her family etc, when she goes down to follow the sound of a girl who needs help... turns out to be a demonic/'foretelling' voice calling to her from Luke's old light-saber that is in the basement of this old building. This sorceress meets her there and tries to give the light-saber to her. She rejects it and runs, trying to escape all the terrible things she's been through... only to run into the storm-troopers scouring the woods for her and BB-8... so, she decides to fight... The scene skips now to this sorceress offering the light-saber to Han Solo, and he takes it.... just before the storm-troopers destroy the pagan 'temple'/ UN headquarters they are in. KyloRen shows up on their 'neutral' planet trying to find that droid and/or the girl, Rey. KyloRen and his storm-troopers and planes destroys the whole village, piece by piece. ~

Now you see 3 things happening all at once: 1) Rey fighting storm troopers in the forest, 2) storm-troopers destroying the village and Han Solo, Chewy, and Finn fighting them, and 3) KyloRen searching for the robot and/or the girl. Han Solo and team successfully destroy all of the storm-troopers, with the help of some rebel-resistance fighters who show up, just in time. KyloRen finds the girl, Rey, in the forest and tries to use his 'dark side' 'powers' to get info out of her brain about the whereabouts of BB-8, the droid. KyloRen supposedly gets some info out of her brain and decides to capture her and use NSA/CIA-style 'interrogation techniques' to get more info from her. So KyloRen knocks her out and takes her on his ship and they fly off, without BB-8. With the village saved and the storm-troopers gone, Han Solo, Finn, Chewy and the rebel-resistance fighter planes head back to the planet where General Leia's camp is, to regroup.

Next, we watch as KyloRen and team have realized that they must destroy the last parts of the rebel/resistance. So, the 'dark side' (aka 'First Order') has their general give a Hitler-esque speech for a crowd of storm-troopers, and they then fire up their planet-destroying machine that uses solar power and they destroy the last 5 republic strongholds by blowing up those planets (we witness one or two blowing up like an earth being blown up from a few views. One view shows an-earth-like citizens watching the fireball come in and blow up the planet.)

Back at camp with General Leia, Finn sees his long-lost friend Poe and they are overjoyed, but there is work to be done. BB-8 shows the piece of the map to where Luke is, but it doesn't match anything else they have, so they don't know how to locate him. Then Finn and Han Solo try to get people to help them go rescue Rey from KyloRen. And everyone also discusses how to destroy the new super-huge planet-version of the 'death star', or at least deactivate their planet-destroyer... and just in time too, because they get word that they are next and they have only 8 hours left until the planet-destroyer blows them up. So, everyone gets to work on how to infiltrate and blow up the reactor that helps the planet destroyer sap energy from a sun-star that is then used to fire the energy and destroy planets.

Han Solo and crew board the 'Millennium Falcon' and fly off with the rebel/resistance fighter planes right behind them.

Next scene is KyloRen trying to use his NSA/CIA techniques on the girl, Rey, who's strapped into a restraining chair. But, as KyloRen refuses to let go of the information to his mind-searching technique, Rey is starting to learn how to use the demonic-powers of the 'Force'. She's untrained, but learning quickly. She learns how to block him out of her brain, and then how to get him to leave by a quick deep insult. KyloRen leaves to come back a few hours later for another try. In that time, Rey learns how to overpower the mind of the storm-trooper at the door, get him to release her, leave the door open and walk out, dropping his weapon. And, the storm-trooper does. She then escapes and starts trying to scout out how to leave... and just in time too, because KyloRen comes back just in time to see she's gone. So, he starts hunting for her.

Han Solo, Finn, and Chewy have captured Finn's former general who leads them to the control room, and forced under gun-point to deactivate the shields for the planet, which allows the rebel/resistance team to fly in and start their bombing raid. gotten into the control room and are planning for how to find Rey, and then they see her, climbing right in front of them. They then meet up with her, while dodging storm-troopers, and are happily re-acquainted, while in enemy territory. The rebel/resistance fighters bomb the reactor repeatedly with no success yet. So, Han Solo and team decide to scout out how to destroy the planet from the inside - by setting explosives. Rey and Finn find and remove the right fuse and all of the doors open up throughout the planet, allowing easy access for the team.

KyloRen is hunting for the girl, Rey, but he can also 'sense' that his Dad, Han Solo, is there too - so he's looking for both of them. KyloRen has just passed his Dad and walked half-way across a long bridge across a huge chasm-opening (between both sides of this inside cylinder-air-chamber. Then Han Solo walks to the bridge and calls out his sons name... KyloRen stops in his tracks - many yards away, and turns around. Han Solo tells his son to take his mask off. KyloRen asks what he thinks he will see when he does. Han Solo replies that he'll see the face of his son. KyloRen takes off his helmet and drops it on the bridge. Han Solo walks closer to his son as they talk, trying to get his son to turn from the 'dark side' and come home. KyloRen looks like he wants to, and he picks his words so that it sounds like it too... he even asks his Dad to help him do one last thing. Han Solo agrees. KyloRen holds out his light-saber and his Dad grabs it, and they both hold onto it for a minute... then KyloRen slowly turns it, and lights it up cutting right into his Dad, who then falls off dead. General Leia can 'feel' instantly that he just died.

Rey and Finn cry out in disbelief from above KyloRen - there's a shootout from storm-troopers and Chewy and Rey and Finn. Chewy hits the detonator, things explode somewhat on the inside, but not enough yet... and everyone rushes to get out of there and back to the Millennium Falcon.

The damage they did inside allows the fighter plane Poe is flying to zip in and start shooting up the inside of the reactor. He flies out as it starts to explode behind him. The scene snaps back to Rey and Finn who are in the snowy barren forest running to get back on the Millennium Falcon. But, they are met by an instantly appearing KyloRen in their path. KyloRen and Finn fight first - Finn does ok (using Luke's light-saber), but is quickly defeated and seriously hurt - yet not killed by KyloRen. Rey who has been hiding somewhere behind them. KyloRen tries to use the demonic powers of the 'Force' to retrieve Luke's light-saber, but it zips past him - to Rey. They then battle, and as a chasm opens up right behind her - KyloRen tries to push her back, but she holds him off by also using the demonic powers of the 'Force'. KyloRen decides to try it a different way and asks her to join him and he will teach her how to use the 'Force'. Rey realizes she already knows how... she closes her eyes, gets demonic strength from somewhere and then opens her eyes and beats KyloRen badly, even knocking his weapon out of his hand. She is just about to finish him off, when 'by chance' a chasm opens between them pushing them apart. But, since the planet is in self-destruct mode, Rey runs back to catch Chewy before he takes off with the Millennium Falcon. Chewy carries Finn on, with Rey behind him, and they fly off back to the planet that General Leia is on, with the rebel/resistance fighter planes, including Poe, right behind them.

The team has saved the day, and though Han Solo has died and Finn is seriously injured, everyone is elated that they didn't get blown up and that they have another chance at holding the 'First Order' in check, having just destroyed the super-huge death-star planet. General Leia basically adopts Rey as her own daughter, since it's now clear to Rey that her family will never come back. And the two ladies hug and encourage each other.

The scene right before the planet blew up was of a giant alien/demon being asking the Hitler-esque general to get KyloRen off the planet and come to wherever that demon 'dwells' to 'finish his training' to become the replacement for "Darth Vader". Then the planet blows up, etc. (More on the giant alien/demon in the explanation, as well as other evil teachings.)

The scene after the reunion and everyone rejoicing that not only are they not blown up, but they also destroyed the 'dark side' planet is also equally interesting. General Leia sends her newly adopted daughter out on a mission... a mission we don't understand until we see it. You see, Luke Skywalker's favorite drone, R2-D2, has not been functional since Luke Skywalker disappeared, as C3P0 explains to us and BB-8 in the middle of the film. They imply that robots can 'learn' emotions - which is lies. But, after the evil planet is destroyed, R2-D2 mysteriously comes to life. My brother and I had guessed that this film would finish on a cliff-hanger... we were right. What they did was bring in Luke Skywalker right at the last few minutes of the film. So, R2-D2 suddenly comes alive and is very excited and wants to talk to General Leia, who is grieving the loss of Han Solo at the moment. She is excited as she gets things ready for R2-D2 to show what's found. No one had realized that R2-D2 had been pulling

together the full map of the star-wars 'universe'. The only piece he was missing was the piece that BB-8 has. Now the two pieces together show the whole map.

So, General Leia sends Rey to go see her brother, Luke, with a request and his light-saber. She finds him at the top of a really tall cliff-like mountain. Rey offers him the light-saber, and the film ends there. So, obviously there is at least one more film coming someday, or at least planned to come out someday.

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Now for some analyzing and filling in pieces that would have made the above description too hard to follow.

... to be continued someday, maybe :) ~ Only if the Lord leads ~ thanks for reading and praying and sharing the Word of God! ~ Watching, Preaching, Praying, your growing brother in Christ, SH