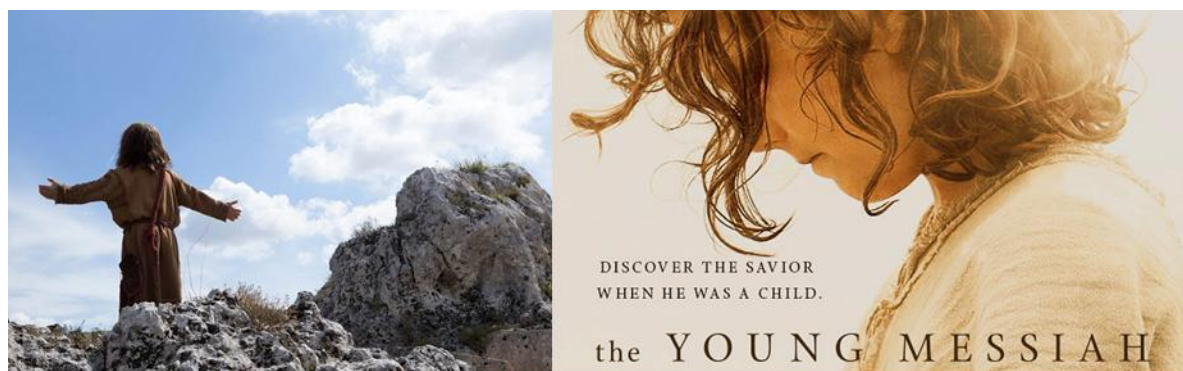




(Inspired by lies from a gnostic 'gospel')

(Short Notes on the blasphemies of this Vatican-hack on Jesus and the Bible)
 [-- A free resource of the FEDBP team --]

This 'movie' is really propaganda to confuse anyone who watches it about who Jesus really is and what He really did, even as a young boy - even while Scripture makes it plain (all one has to do is read and study the Bible alone to find out the truth). Between 90% to 100% of the time, you will find that when men find 'some new discovery' about the Bible, they are almost always wrong and/or blatant fiction. Finding evidence that proves what the Bible says (because it is true in all its details) is one thing. But, creating lies to confuse what the Bible actually says with 'new findings' is as much a lie as the lying religion and psychology of 'evolution'. God's Word is true, whether men agree with it or not. The world's men, inspired by satan and their own personal rebellion against God, are constantly trying to adjust, alter, twist, distort, confuse, or distract from God's Word. Why? Because if His Word is true (and it is), then their rebellion against God won't stand and they will be held fully accountable for their actions, words, thoughts, motives, even their idle words. So, with that intro, let us look briefly at some of the outrageous claims and depictions in this film.

The whole movie has a running dialogue that is all moving one direction - to create another Jesus and another false gospel. I guess we should first review the plot line in a few words. I'm only giving you the really short notes...

Short storyline:

This story is so bad that it would be nice to not even have to discuss it - it's 99+% lies... but, since some people who I care about will probably watch it and think they learned something from it (rather than the 4 gospel accounts), I feel I must speak up. All of these lies come from one of the '**lost books of the Bible**', a collection the Vatican has always promoted, of which early church leaders and other honest Bible students call "**gnostic gospels**". We have only given them the briefest of study to these lying writing because of their blatant lies and contradictions. The Vatican has not included them in their "**Apocrypha**", but we have seen evidence that Jesuits are the ones promoting these lies, including proof (in their own credits of this movie) of who put this movie together (see notes below). Meaning, these lying works/books were written by people pretending to be apostles who wrote blasphemy to confuse, divert, and distract people from just sticking

with the Word of God. It's the type of blasphemy that the Apostle Paul warned about in a number of his epistles (letters) to the brethren.

The storyline to the 'Young Messiah' comes from a modern adaptation and slight alteration of what many Bible and Biblical history students know as the pagan myth of the '*Gospel of Thomas*', as well as one or two other possible "gnostic gospel" influences that we can't quite place... The movie quote a few texts of Scripture, then twisted them in the visual representation. In the credits it noted that this movie was based off of a wicked book called '*Christ the Lord, Out of Egypt*'.

So, their wacky story starts in Alexandria, Egypt (as though Jesus and His family went there when they fled? no... Alexandria was the hub of pagan mythologies in Egypt. Jesus' family didn't go there. It's just another lie.)

Joseph, Mary, this boy-Jesus and a few others have been there for supposedly 7 years (also not true, it was less than 7). And Joseph and Mary and this boy-Jesus were accompanied by some 'family' members, according to this tale - Mary's "older brother" Cleopas, his wife and their daughter (who's just younger than Jesus by a year or two.) This boy-Jesus is supposedly 7 years old. One of the first scenes is this girl (forgotten her name) teaching the boy-Jesus how to draw a camel in Egyptian hieroglyphics - you start with a pyramid, then draw another one, then a line... (uh.. right. Looks familiar to satanic symbols). And speaking of satanic, the scene then has a bully and about 2 or 3 of his friends come over and the main one starts punching Jesus. The bully then decides to chase Jesus' "cousin", but a wicked individual trips this bully. This wicked individual is a key figure, so I need to describe him. This wicked individual shows up many times and is wearing a sorcerer's black robe, has a bright face, and long blond hair... weird, and creepy. And the only one who can see this wicked sorcerer is this movie's version of 'boy-Jesus'. It doesn't take but a few minutes to quickly assess that this individual is following boy-Jesus and trying to cause him havoc at every turn, and that this individual is supposedly satan (not the Biblical one, just one of someone's twisted and demon-inspired imagination).

So, back to the bully and boy-Jesus... The bully was beating up boy-Jesus, until he decides to chase the girl 'cousin' who just ran away. But, the bully runs past this invisible sorcerer who was eating an apple (a gnostic/satanic symbol of a lot of wicked things). This sorcerer then drops the half-eaten apple on which the bully trips and falls into sand, yet somehow dies instantly. The sorcerer then whispers into a few people's ear that this boy-Jesus did it. So they come over to him. Then Joseph and Mary pull boy-Jesus to the safety of their home. The girl cousin talks this Jesus into using his 'powers' to revive the dead boy as he supposedly did with a bird previously. She even says she won't tell. (Right. Jesus keeps secrets now? Even though He taught not to lie at all? Lies - pure lies.) ~ So this boy-Jesus escapes out a window (without Joseph and Mary's permission) and goes into the home of the dead boy and revives him. The bully's Dad finds this boy-Jesus in the boy's room and demands answers... and then the bully sits up, alive. Everyone is shocked and speechless... until the bully proceeds to be beating up this boy-Jesus, but is pulled apart by the families. The Egyptians then supposedly tell Joseph, Mary, and the rest of their 'clan' to leave and go back to Israel.

Joseph and Mary consult back in their home quietly and Joseph explains that he had a mystical dream telling him to return to Israel, so this is okay....

>> It seems that virtually every second of this story is as fictitious and blasphemous as the Vatican's re-write of the Bible, called the *'Bible mini-series'* and *the 'Son of God'* lies. It would take far too much paper to get all of the lies down... so, I'll now just give you the short of my more lengthy notes. <<

The clan goes back through the desert to Israel. The boy-Jesus is almost killed by the Romans when he gets caught in a scuffle between "Jewish rebels" and a small band of Roman soldiers. The Roman centurion lets the (weird version) Jesus and his family go. Joseph and Cleopas protects and takes with them a female sex slave for the journey to Nazareth. They pass Romans crucifying criminals. The son of King Herod somehow knows that boy-Jesus isn't killed yet and tasks that Roman centurion with killing him. This boy-Jesus 'narrowly escapes' from this man-hunt several times. But after being baptized at the age of 8 by his wacko 'uncle', he gets a vision and desire to go to Jerusalem to talk to the rabbis. You see, this wacky version of Jesus wants answers to why he has 'powers' and yet can't find answers. So in a Greek-mythology version of Hercules finding he's 'half god' from Zeus, Jesus wants to go to Jerusalem, to the Temple.

The boy-Jesus' family agrees to go to Jerusalem, but gets scared when they find out that the Romans are hunting for this boy-Jesus. So, when they want to turn back, the boy-Jesus decides to go alone, even asking for God to guide him in his path (with a nice British accent too... oy!). There are a few more near-misses for this boy-Jesus as he finally gets some answers from a very old rabbi about who he is (God). He heals the old rabbi's sight, and then has to run for his life... but then decides to face the Roman centurion alone. A riot is almost started between the Jewish people and Roman soldiers over this boy-magician version of Jesus. The Roman centurion decides to let this boy-Jesus live (again) and tells a lie to the Roman leader to protect this boy-Jesus.

Other short blasphemous details are that the wacky babbling uncle 'baptizes' the boy-Jesus, the boy-Jesus calls it a 'ritual', the boy-Jesus then sees satan up close and then is shown (by satan) the future burning of Israel, and the boy-Jesus then realizes he needs to save Israel from satan (which completely scrambles Jesus' own words (Matthew 24, Mark 13, etc). Mary chants Psalm 23 and other Vatican lies that you would expect them to do with this supposedly 'perfect' mother of Jesus, including *'Hail Mary full of grace'* (yes, she actually said that in the movie...) An older lady who protects the boy-Jesus and his 'clan' quotes Greek myths, Plato, and a confused understanding of God's Word. The movie also says that James was 'adopted'. (Not true at all.) Alexandria supposedly has *'really good rabbis'*.... right. (Another lie.)

More lies: This boy-Jesus supposedly goes to the Jewish temple at the age of 8 (to be dedicated, etc) - not 12 as clearly noted in Luke 2:42. This boy-Jesus made it rain by accident, then partially lies about it. The Jewish people, often only described as Jewish rebels, called Essenes are mentioned (to add further confusion to the story). This boy-Jesus says that *'we're all children of God'*. Mary tells boy Jesus to *"keep these powers inside you until your Father in Heaven tells you to use it/them"*. The Jewish people are shown and described as all being want-to-be murderers... a modern myth and blatant lie

that the Vatican loves to tell and repeat as often as they can. There is sort of 'Jewish security guards' with shields and spears at the Temple (very odd indeed). And even worse, the shields have the 6-pointed satanic star that was only created and attached to Israel when the Rothschilds were involved in the 'Balfour Agreement'. The Jewish menorah was God's symbol for years since He taught the Jewish people how to build the Tabernacle in Exodus 25.

At the end, in the credits, you do notice that the Vatican was very involved in this lie (no surprise), as was the Rockefeller's United Nations, and the Rothschilds influence was also noted (though disguised). Another hack-attack on Jesus... I wonder what those who put this story together will say when they actually meet Him? He will be their Judge, and they will be shamed and judged, and thrown into the everlasting torment of the Lake of Fire, unless they repent (which most at that top level do not).

In conclusion:

This movie's version of the boy-Jesus would be accurately described as a 'Christian' version of the evil-boy Harry Potter. Nothing more. Nothing less. It's pure lies - more satanic lies about a different Jesus than you will find honestly and clearly in the text of the Bible, and even more so if you study the Hebrew and Greek. A free easy tool is the 'Interlinear Scripture Analyzer', which shows you the literal Hebrew and Greek words, and the literal English definitions and literal translation. I have used it for 7 years. I have found it to be very honest and accurate. You can find it too @ www.Scripture4all.org.

Do yourself and your family a huge favor - avoid as many sermons of satan as you can. Everything you see, hear and read is a sermon. It is either drawing you toward Christ and holiness and walking in His pure beautiful ways. Or it's helping you stay comfortable in your sin, until Judgment Day. It's your choice. And you're making that choice every single day. Make sure you are steering clear of satan's lies and half-truths, and getting more in the Bible daily. I'm praying for your family ~ please keep ours in prayer too. Thanks!

Watching, Preaching, Praying,
a growing servant/life-slave of Jesus,
Steven (one of the FEDBP team)

(This is a free resource from the F.E.D.B.P. team = "Foundations of Evangelism, Discipleship and Biblical Preaching").