



Movie Review

The Storyline: The Professor and the Student, and their Creator

GOD'S NOT DEAD (MOVIE 1)

(A brief informative review of (*Movie 1*), on which '*God's Not Dead*', (*Movie 2*) is building on)

Hello brothers and sisters in Christ, and friends,

There seem to be a growing group of movies coming to theaters in the last few years that seem to be trying to get the interest of Christians, some of which have agendas of one sort or another. And, there are two movies in theaters in the US in April 2016 about a violent or aggressive persecution against those who love and follow Christ, inside the USA. Kind of odd timing, since many of us are also celebrating Passover and Resurrection Sunday around this time. One of them catches our attention because it appears to be starting a movement, a movie titled '*God's Not Dead*'. My brother and I team up (in between work schedules) to do studies and post articles and/or videos of analyzing something that encourages and inspires the genuine believers we can reach. In video, we are known as the '*Start@TheWord*' team and the '*Praise Offering*' team (Bible teaching vids and music vids - see link at the end). And since my bro and I saw a sequel coming out about '*God's Not Dead*', we decided to study it and discuss it. This article is written by me, Steven, and I'm discussing the movie plot, the characters and what we can learn from their highlights and gaps (continued below). And, my brother (Paul) also wrote one where he digs into and analyzes the philosophy and the atheist discussions woven through the movie, and you can find that here:



www.incpu.org/Gods-Not-a-Philosophy150.pdf

www.incpu.org/Gods-Not-a-Philosophy150.htm

Why review *God's Not Dead (Movie 1)*?

Our team was aware that '*God's Not Dead*' (*Movie 1*) was a big movie. It did well in theaters and stirred up a lot of discussion for weeks, but my brother and I didn't really know why. We had seen this movie discussed everywhere, but none of us had any intention of seeing it... until we saw that just 1 year later, they have a "*God's Not Dead 2*" coming out April 1st, 2016. That's when we realized that we probably needed to be aware of whatever this movement was. Oddly enough, a couple of us on this team do remember getting a text message saying those 3 words "God's Not Dead". I remember staring at the one I got, and being puzzled. Having now seen the movie, I

now understand **why** I got a text message in the first place. You see, at the end of the movie, it has the hyped up Newsboys band, with Willie Robertson of 'Duck Dynasty' asking everyone to send out those 3 words to everyone on their contact list, by text message. Not enough said there to help anyone, but that's what they did and we suspect people also sent that text message, as well.

So, here's a short outline:

- 1> The storyline of the movie (in short form)
- 2> The teachings that the movie gets an "A" grade for, things we can glean from
- 3> Key concerns and highlights
- 4> Mixed up teachings that we can learn from
- 5> Conclusions - Notes and other details

1> God's Not Dead, The storyline of the movie (in short form)

The story is of a young man, Josh, who is a freshman at pagan/secular college. Apparently he has been talked into going to this college to get a law degree, and it's implied that both his parents and his girlfriend want him to get a high-paying and corrupt job as a worldly lawyer. And even though he keeps in touch with his parents regularly (though we never see them), he seems to be at an out-of-town college, away from home. Josh shows up to get registered for his first year at college, and he selects his classes, and his elective course on humanities, "**Philosophy 150**" with Professor Radisson. What Josh didn't know is that he has happened to pick the meanest anti-God professor on campus, by accident, only because it fits the times of everything else in his life, including his work schedule and his other class-times, etc. The fellow student signing him in tells Josh how mean this professor is. The guy describes Professor (Jeffrey) Radisson as very mean to Christian students - "**You're walking into a snake-pit.... Think Roman coliseums. Lions. People cheering for your death**". This guy then goes on to offer a couple of classes that Josh would prefer. When Josh replies "**It can't be that bad.**" and talks about how it was the only one that fit the time schedules of everything else in his life, the student simply replies: "**It's your funeral**". This fellow student then informs Josh what the last date is that he can drop out of that class, if he wants it. And with that, Josh is done registering and the camera (and movie) then takes notice a Chinese young man named Martin, he is also in Professor Radisson's class and someone who connects with Josh later in the movie.

The movie then shows the "**Philosophy 150**" class (which is closely akin to the false teachings of satanic psychology, and that comes out fairly well in this film.) Professor Radisson comes in the first class and gives the introductory notes, gives students a chance to leave who don't want to work hard or who don't want to study 'deeply' into philosophy. Two young people leave and the class begins. Professor Radisson starts by naming "**towering intellects, all of them**", including the most famous dead and alive names of famous 'scientists' (atheists). He asks his class what they all have in common. When no one can answer, he goes to his next point - they are and/or were famous atheists. Professor Radisson proceeds to define the words 'atheism' and 'agnosticism' and then gives an ultimatum to his class.

Professor Radisson would like to completely bypass 1/3 of his material proving that God doesn't exist (which can't be done), by having all of his students write 3 words on the blank pieces of paper he handed out: "God is dead", and to sign their signature underneath that, and to pass them to their right so he can collect them. And, for good measure, he puts a bit of verbal psychological pressure for them all to come to a 'unanimous consensus' that God is "dead". And with the other incentives he gives, the whole class agrees... except Josh.

So, Professor Radisson tells Josh: "**If you cannot bring yourself to admit that 'God is dead' for the purposes of this class, then you will need to defend the antithesis - that God is not dead. And you will need to do so from the podium, in front of this class.**" After they come to the agreement that he is trying to "win" the class back to a position that the general God and Creator are real and that the class is the 'jury', Professor Radisson then tells Josh that he will have to prepare three, 20-minute sessions for the next 3 classes. Josh is baffled if he should do this or not... and then meets his girlfriend, Kara, and talks it over with her at lunch, the next day in the cafeteria. She flatly forbids him from doing it, and Josh notes to her that his parents are also against his plan to defend God, too. But,

after talking with Pastor Dave (David White) about not denying Christ before men (which isn't quite used as it is written in the Bible, in context), Josh decides that he must defend God in this pagan classroom.

There are a whole lot of other story-lines also going on in this movie, all woven together for the same theme in the end, but too many to parse out here (we mention others in that analysis below). The plot above is the main one. There is a guest appearance of Willie and Korie Robertson (of Duck Dynasty, a family with a few helpful points but very disresponsible. More on that later).

So, needless to say, Josh does a lot of study and prepares and does pretty well on his visual presentation, quoting both atheists and Biblical speakers, as well as the Bible - 2 short Bible verses from Genesis 1. The presentation is in many ways like Creation Today's videos and material (www.creationtoday.org) (which we respect and highly commend), but, again, it is in the context of 'proving God', which the Bible and the "Creation Today" team are clear that we should not do. So Josh, in the process of presenting God's creation event contrary to the 'evidence' given by evolution 'science', he wins the debate, but he loses his 6-year girlfriend and makes his parents pretty angry with him, as well. He does succeed in "winning" his class over to recognizing that there at least is a "God" out there, and a Bible-study type friendship starts between him and Martin (the Chinese young man and fellow classmate). *[All of this display works well in this Christian almost-Follywood movie, but it is far from reality in America's pagan-colleges. But, more on that later]*

But, things aren't going so well for Professor Radisson. After losing the debate in less than 2 weeks, and after losing (at the same time) his long-time much-younger girlfriend, Mina, Professor Radisson seems to be 'ready' to give his life back to God. He remembers his Mom who died of cancer when he was 12 years old, and re-reads the note she wrote him just before she died. Professor Radisson is now caught hating God for taking things away from him, and he seems to want to get it right. So, Professor Radisson goes to the Christian concert in town to find Mina. You see, the newly revamped 'Newsboys' band, with DCTalk's Michael Tait at the helm, is in town and it would seem every professing Christian is going to that concert - so Mina is likely there too (which she is indeed).

So, Professor Radisson goes to see if he can find Mina at the concert...but he doesn't reach the concert. And instead, gets run over by a car, is dying and is witnessed to by Pastor Dave just seconds before he dies. And the movie wraps up with the concert and high praise for Josh, who "***took up the gauntlet to defend God's honor***" (Michael Tait's words). So, that's the short notes. Now for some analysis.

2> The teachings that the movie gets an "A" grade for ***(Some analysis – cool tips and things we can glean from)***

The first one of these "A" categories is how they fairly-well portrayed 7 relationships, key to this film, several of which fell apart for the right reasons. The first thing that stands out to us that was excellently done is how they played out 4 different dating relationships in a way that teaches young and old alike the seriousness of the life-long marriage covenant, one mentoring-type relationship, as well as two family ones - Ayisha and her Dad, and Martin and his Dad. The movie and actors did display fairly well (in some points) that the God of the Bible needs to be the foundation for the relationship to work. Let's look at each of them briefly.

>> Josh and Kara

This couple is one of the three key couples in this movie. In this story, she's older than him by 3 years, but she is the dominator. I think dominator might be just a little too soft - she commands him what to do, while calling it 'our plan', but she does it very smoothly with lots of flattery and physical expressions of affection. We see her even say that God is the One who wants them together "***God wants you with me***", and then she presses Josh to deny God and "***return the books to the library, sign the stupid paper and move on. A year from now we'll look back on this and laugh***" Kara says. (While not denying Christ is very important not to do, needing to "defend God" is something that we don't need to do. But we cover that in a more logical way later on.) Kara literally bosses Josh around and apparently has been doing that for many years - almost 6. And she seems to be equally willing to use threats and/or forms of public humiliation to get him to follow her wants. So, why does Josh stay with her? Apparently

because of the too-close physical affection she gives and they have shared together, and the flattery she gives - it's how she keeps him there. Sexual misconduct is not quite implied, but she likes full-body contact often, and even kisses him on the cheek (apparently often). 1st Corinthians 6 and 7 teach that lots of physical contact between those who are not married stirs and maintains a kind of relationship that is not proper for those who claim Christ, and also a relationship that is not above reproach. - And that leads to the next topic: how they broke up.

In the storyline, it would seem that Josh has never really stood up to Kara's self-centered dreams and wants... that is, until now. So, when he wants to do something he feels like God wants him to do, Kara makes it a 'obey me or God' issue. And that is what leads to them parting ways. Josh stands on his choice to 'defend God' (which is partly helpful), and Kara decides to leave him because she realizes he's not going to get that cushy job as a fancy lawyer, and she apparently doesn't want to be with a guy who has no money for the rest of her life - so they separate. As you can see, this was not quite handled well, but many youth have done the same broken and painful pattern (we've talked to a lot of them). If they had stuck to fellowship on the Word, they could have saved themselves some pain.

Jeffrey and Mina

The storyline here is that Professor Jeffrey Radisson has been "seeing" Mina for quite a few years. It's implied in the conversations that they have been close to each other to some extent, but have drifted apart or stayed apart because of their busy-ness and their worldview choice differences. Jeffrey is a professed bold (almost hostile) atheist, and Mina is professed believer in Christ. In addition to their worldview conflicts, Mina has been spending long hours with her Mom ("Miss Shelley"), who is slowly fading with dementia – though "Ms. Shelley" is shown to be a strong Bible-believing Christian. Jeffrey, for his part, has apparently had many long hours as well, with his job as a professor of several psychology classes at the university. It's implied (though not quite stated) that Jeffrey and Mina have been living together, though not married (yet). According to Jeffrey, he started dating Mina just months after Mina was a student in his philosophy class and after she "**aced the midterm**". And yes there is implied a significant age difference (10-20 year difference, but unstated) between them (serious problems there). But this relationship falls completely apart when the real Jeffrey shows his true colors in how he handles Mina at a house party with his long-time friends in the philosophy and sociology departments from the university. At this party, Jeffrey mistreats, belittles and insults Mina for her believing in God in front of his fellow teachers. When Mina sees that Jeffrey is willing to laugh at and mock her in front of his friends, she starts to decide that he isn't right for her. Mina had already admitted in the conversation with Jeffrey before this party that she is starting to wonder if she is "**unequally yoked**" with him (2nd Corinthians 6:14-18) – and now after this party, she is really thinking. So, after praying for a day or two, she meets with Pastor Dave to discuss it with him and get his general advice. Pastor Dave confirms her concerns about Jeffrey, though Pastor Dave doesn't know him. Pastor Dave's conversation helped her and also had some good points too (more on that below). So, it's implied that days later, Mina decides that she needs to break up with and leave Jeffrey. So, she finds him at the university around lunch break, and with a few clear exchanges, she's free from the relationship. Breakups are never fun, but Mina is shown free-er after leaving Jeffrey.

But, the conversation between Pastor Dave and Amy has some points that we also should discuss. Here it is (transcribed):

> **Mina: It's like I'm a convenience to him, except for when my faith comes up. Then he becomes verbally abusive.**

-- **Pastor Dave: I'm guessing he's bright?**

> **Mina: Brilliant.**

-- **Pastor Dave: Handsome?**

> **Mina: Yes.**

-- **Pastor Dave: And his attention makes you feel special? Gives you a sense of completeness?**

> **Mina (as she smiles): Have you been reading my diary?**

-- Pastor Dave: Psychologists call it the 'Cinderella complex'. It's not my name for it, so don't get upset with me. Guys are capable of the same thing. It's just they don't have a name for it. But in essence, you are looking for his approval to give you a sense of self-worth instead of generating it internally.

> Mina: Don't most people do that?

-- Pastor Dave: Yeah, a lot of people do -- sure. But using romance to shore up self-image is an unstable foundation. Do you believe that God is capable of error in bias, or bad judgment?

> Mina: No.

-- Pastor Dave: So, if He's incapable of mistakes -- and He made you in His likeness and image, then it follows that He cares about you, right?

> Mina: Right.

-- Pastor Dave: To the point that God's only Son would willingly be crucified again for you -- just you, if that's what was necessary. (Mina nods) Well, if he loves you that much, who cares what your boyfriend thinks. (She pauses, then smiles) To the wrong person, you'll never -- you'll never have any worth. But to the right person, you'll mean everything.

(Mina smiles and nods, and the plot skips to the next scene).

>> **Short notes:** the logic presented here is good - to a point. 'Generating self-worth' cannot be from the inside - it has to be found in God's Word and God's Word alone. And we need to make sure we are not generating self-worth... but worth through and by and in Jesus Christ. The rest is pretty good, except for the very concerning error where Pastor Dave's comments that Jesus would come back to be crucified again, for anyone? Why he would even be willing to say that line is bizarre... but, it's not true. Scripture is plain about this - Christ died once for all. That one sacrifice paid all of the penalty for sin... Does God love us? YES! But, He loved us enough to die in our place the first time, and only those who repent, turn from their rebellion will against Him, and turn to the cross and make a covenant with Christ at the cross - those He saves, and seals with Holy Spirit of Promise. It's good to encourage... we just need to make sure our encouragement is Biblical. Here are 3 passages that make this clearer.

¹⁸ **For Christ also suffered once for sins, the just for the unjust, that He might bring us to God...** (1st Peter 3:18)

⁴ **For it is impossible for those who were once enlightened, and have tasted the heavenly gift, and have become partakers of the Holy Spirit, ⁵ and have tasted the good word of God and the powers of the age to come, ⁶ if they fall away, to renew them again to repentance, since they crucify again for themselves the Son of God, and put Him to an open shame."**

(Hebrews 6:4-6)

¹¹ **And every priest stands ministering daily and offering repeatedly the same sacrifices, which can never take away sins. ¹² But this Man, after He had offered one sacrifice for sins forever, sat down at the right hand of God, ¹³ from that time waiting till His enemies are made His footstool."** (Hebrews 10:11-13)

Marc and Amy

Mina has a brother named Marc. He is at the top of a very large and prestigious law firm. But, he got there by stepping on a lot of other people. Marc admits that he is the meanest man he knows, and he seems quite proud of that fact. And, his girlfriend, Amy, is shown to be almost as hardened and mean as him. Amy is a bit younger than him, and is a very popular writer and video-blogger. Amy wants a stable relationship and that's what she thinks she's found with Marc... but he's very hard to please sometimes. It seems every time Amy asks for help from Marc, he asks "what's in it for me"? These two unsaved people are living as though God doesn't exist. But, Amy's whole world changes the day she finds out that she has cancer. From there on, her world appears to be crashing in on her. A day or two later, she has a 'date' with her boyfriend Marc, and he is gloating about making it to 'partner'. Amy isn't ready to give him the praise he's looking for, because she's still in shock that she has cancer, she tells him right away about her cancer. That's when this 'romantic meal' at a fancy restaurant goes sour. Marc clearly doesn't care that Amy has cancer and he is also frustrated with her for not praising his latest 'accomplishment'. After a few quick painful words between them, Marc says the relationship was "fun", "but now it's over". And, Amy now finds herself facing her fears without her boyfriend, and without God (but her story doesn't end there).

So, with those 3 romantic relationships covered, let's look at 2 family relationships, 1 mentor relationship, and then the last romantic relationship.

Ayisha and her Dad

Let's start with Ayisha and her Dad (Misrab). In this story, Ayisha is distressed. You see, for almost a year now, Ayisha has been hiding from her Dad, Mom, and little brother that she is no longer following the muslim religion (islam), but is now a new but quietly zealous Christian. The key problem for her is Ayisha is attending college (her Dad drives her there every day) but she still lives with her Dad and Mom and brother. The little brother seems to have been set up, in the storyline, to catch Ayisha doing whatever it is she is doing secretly. And, one day after she comes home from school, her little brother catches her listening to a Franklin Graham message about Jesus (more on Franklin Graham later). Ayisha's Dad finds out very shortly after that. And when he does, her Dad is in a rage. He comes into her room and chases her around, slapping her to get her to say the oath of islam to "allah" (the pagan moon-'god'). When Ayisha professes that Jesus is her Lord and Savior, he drags her out of the house (half by her neck, half by her hair), and shuts her out of his house. But in this film, something happens that from the variety of conversations and testimonies we have seen and heard, doesn't happen much in real life. Mainly that while Ayisha is crying outside the door, Ayisha's Dad is crying on the steps inside the closed door. Ayisha of course is weeping because she has now lost her family, for the sake of Christ (very painful). But, her Dad is also weeping, apparently because he is grieved with his daughter's decision to abandon islam, and likely a whole lot of emotions. From there, Ayisha apparently cries for days and prays and studies the Word, but doesn't find much encouragement or peace until she meets with Pastor Dave. Pastor Dave encouraged by his missionary friend, then encourages Ayisha with the help of his teammate, sister in Christ, and secretary (unnamed). And they also offer her a safe-place to stay as long as she needs it.

Martin and his Dad

Next is Martin and his Dad. Martin is from the "PRC" - the "People's 'Republic' of China" (a dictatorship with an abusive social system). Martin has been raised to believe there is "no God". But as he listens to Josh give the lecture on God, creation, science and various 'scholars' on both sides, Martin is intrigued and starts to think about God, His existence and how to find Him. Martin even talks with his Dad about it. His Dad wants nothing to do with God, and he who uses clever excuses to avoid talking about a Creator (almost to the point of not wanting to talk to his son again). In the movie, Martin wants to become a Christian "**I have decided to follow Jesus.**" and he becomes a good friend of Josh.

Pastor Dave and his mentor in the faith, Missionary/Pastor Jude

Let's look briefly at the mentoring example. Pastor Dave has a long-time friend, a missionary who lives in Africa, named Missionary/Pastor Jude. Pastor Jude teaches him about faith in God, praying to the Heavenly Father with bold faith, standing for Christ and with brethren even under pressure, and encouraging others in Christ, with the Word of God. And yet, as helpful as these examples are to some extent, they are much weaker than the solid strong teaching here like we see in the Biblical pattern of godly men, but their conversations have some helpful points.

Josh and Ayisha

At the very end of the movie, in the concert, Newsboys leader Michael Tait commends Josh without saying his name. Right after that, Ayisha (who is standing right behind him in the concert) reaches out and gets his attention by putting her hand on his shoulder. She then encourages him, and it's implied that a possible new budding romance has just begun. What's most interesting about this is that Josh's first romantic relationship was also started at a Newsboys concert – 6 years ago. Deja vu? We don't know, but it certainly is interesting, as well as played out carefully (better than the Josh and Kara one).

The example of Ms. Shelley

Another cool portrayal was Ms. Shelley, Mina and Marc's Mom. Ms. Shelley is portrayed as a caring older lady whom the stresses of life have almost worn out. She has dementia most of the time, and her caring, loving

daughter, Mina, takes good care of her. Ms. Shelley gently teaches her daughter, Mina, while also accepting her help. And Ms. Shelley teaches and even preaches to her son, Marc, about sin and repentance, even when she can't remember his face or who he is. She clearly loves the Lord Jesus and the Word of God (Bible). Sadly, we don't notice any strong examples of men, only the young and untrained and immature in the faith. The examples are okay, but lacking most of the depth that many Biblical passages teach of the kind of men we need – not spiritual babies, but spiritual young men growing to be strong, bold spiritual fathers - all 3 categories are shown and explained in 1st John 2.

"¹² I write to you, little children, because your sins are forgiven you for His name's sake. ¹³ I write to you, fathers, because you have known Him who is from the beginning. I write to you, young men, because you have overcome the wicked one. I write to you, little children, because you have known the Father. ¹⁴ I have written to you, fathers, because you have known Him who is from the beginning. I have written to you, young men, because you are strong, and the word of God abides in you, and you have overcome the wicked one." (1st John 2:12-14)

Studying deeper – discernment notes at few deeper levels

As we are already in transition to deeper levels of discernment and analysis of this movie, let's look at a key subject. Modern American (or modern colleges in many other countries) are not 'neutral' ground for learning anymore – they are indoctrination zones. The global elites, including the Rockefellers, have changed the standardized international schooling and universities systems all across the globe to be almost 100% different than they were 150 to 200 years ago. Today, what we see is a system overrun by the Rothschilds/Rockefeller's national and international 'accreditation' organizations that are carefully controlled and moving toward a one-world satanic 'utopia' where everyone will be letting everyone else do what they want to, with no conviction or teaching of the Bible at all. If they could, the Rothschilds/Rockefellers and global elites would make teaching the Bible illegal anywhere and everywhere. But, prayer stops what they are doing, until the time of the last 7-years described so clearly in the Book of Revelation, the 7-year Tribulation. What today's modern 'education' system teaches is sexual perversions of all types, all the world's false religions (inspired by satan and promoted by the Vatican), as well as many different ways and forms of teaching the "usefulness", ways and practices of the occult and witchcraft and demonology (the lies of the fallen angel, satan – formerly Lucifer). And, on top of all of those, you also have force-fed on all the children, teens and young adults in most of the schools (worldwide), colleges and universities (even many of the ones with the title "Christian") is the lying false religion and abusive worldview called 'evolution'. Another note on these 'teaching' places - this movie's depiction of modern-day controlled universities is rather peaceful and passive, but that also is not accurate to the modern-day system. The modern-day schooling and universities are carefully controlled institutions full of propaganda that sounds 'neutral', but is a subtle under-current to attack and erode everything the true Creator, Jesus, teaches through His Word, the Bible. The devil is not passive to honest truth found in Jesus and His Word alone. The devil is craftily cruel and hostile to those who follow Christ and so are his servants. And that is why homeschooling is becoming so popular among genuine believers, as is the home-church movements - both of which the Rothschilds/Rockefellers want to demand the 'right' to control, dominate and dictate.

It also needs to be noted that all of the pictures/portrayals in this movie are altered. Yes, the muslim persecution against family who turns to Christ is insightful – but the real situations are much worse. If you read any biographies or testimonies of people who grew up in muslim families and turned from that pagan moon-'god' to Jesus, the persecution against them from family is *much* greater, meaner, and more aggressive – even wanting their death to preserve the 'honor' of the muslim family. The presentation of pastors and missionaries is reduced to pretending that just helping people to come to point of realizing that there is a God – is somehow profound? The truth of this topic is that satan doesn't care about proving that there is 'a god' – he believes that and trembles, as clearly stated in James 2:19, it just doesn't cause satan (or his demons) to repent and obey what they know. The devil is trying to prop up a 'God' we can all agree on - one who fits all religions, and uses all of the same words, and has the same 'common ground' - contrary to plain Scripture and the teachings of Jesus Christ.

Next, let's look at reasons for defending God's existence (according to this movie). Please keep in mind that we are not analyzing this topic to discourage or belittle others who use these poor methods, but to challenge and encourage everyone to stand higher than the low-standards of the ones who worked on this film. Fair enough? Okay, let's take a look.

> **Pastor Dave to Josh:** Matthew 10:32-33 and Luke 12:48. Here the gospel was reduced down to just "acknowledge Jesus before men" – no context or how and why was explained accurately.

> **Willie Robertson (and Korie) as said to Amy Ryan:** *"Hey, we're not trying to offend anybody. All right? If they don't want to watch the show, they can turn the channel. As far as my praying to Jesus – my life and my whole eternity belongs to God. All this stuff, it's temporary. The money, fame, success, temporary. Even life is temporary. Jesus – that's eternal. Jesus said this, 'Whoever acknowledges Me before men, He will acknowledge before the Father in Heaven. Whoever disowns Me, I'll disown him to the Father.' Now those words are written in red, so they're important.... That's it. That's what we're going with. Pretty simple, isn't it?... Come on, let's go do some acknowledging."* Again, the obedience to the gospel is reduced down to the unbiblical definitions about "acknowledge" God before men. The deceiver, satan, acknowledged Jesus when He was on earth, and so did the demons... So what? Genuine salvation is much more than acknowledging any trivial information about Jesus. It's a heart-change that leads to a life-change or it is nothing at all, but fluff and words for money, fame, and prestige.

> **Michael Tait, with his band, backstage to Amy Ryan:** *"To us, they are as real. As a matter of fact, even more so. I mean, we exist in the here and now, They've existed forever. Think about that."*

Duncan Phillips fills in after Amy admits that she has no hope and that she's dying. *"Hey Amy, you aren't here to trash us, are you? I think that's what you might have done, but I think you're here, kinda wonderin', kinda hopin' that this stuff is for real. Aren't you?"* She agrees, and after a brief chit-chat, they all say a very empty prayer for her.

> **Josh to Martin when asked why Josh decided to defend God.**

Josh replied: *"I don't know. I just think of Jesus as my friend."*

Martin *"So, you think Jesus is God."*

"Yeah, and the Son of God. I don't want to disappoint Him, even if everyone else thinks I should. See, to me, He's not dead. He's alive. And I don't want anyone to get talked out of believing in Him, just because some professor thinks they should."

-- Did you notice? In each of those scenarios, Romans 1 is not referenced once, nor any other passages of Scripture of weight and solid-foundation type, like these:

"Knowing this first, that no prophecy of Scripture is of any private interpretation, for prophecy never came by the will of man, but holy men of God spoke as they were moved by the Holy Spirit." (2nd Peter 1:20-21)

"All Scripture is given by inspiration of God and is profitable for doctrine, for reproof, for correction, and for instruction in righteousness, that the man of God may be mature, thoroughly equipped for every good work." (2nd Timothy 3:16-17)

"Every Word of God is pure; He is a shield to those who put their trust in Him. Do not add to His Words lest He rebuke you, and you be found a liar." (Proverbs 30:5-6)

"Do not think that I came to destroy the Law or the Prophets. I did not come to destroy, but to fulfill. For assuredly, I say to you, till Heaven and Earth pass away, one jot or one tittle will by means pass from the Law until all is fulfilled. Whoever therefore breaks one of the least of these commandments and teaches men so, will be called least in the Kingdom of Heaven; but whoever does and teaches them, he shall be called great in the Kingdom of Heaven." (Matthew 5:17-19)

>> **Short notes:** God's Word is not stories, and we need to start marking as liars and wolves those who reduce God's Word to good moral teachings and helpful stories and myths and legends. And we need to study and

remember that Romans 1, 2, and 3 make it absolutely plain that God is communicating with every single living human being on planet earth – calling them to turn from their sins, turn to Jesus, and study His Word and walk in His ways. No one is without excuse. Not one.

Now, let's look at the less-than-helpful gospel presentations that were shown as examples (also at a really low standard, to the point of being a half-gospel, even a false one). Please, again, remember to take these as points to challenge and encourage others to take a higher, and more accurate approach to Scripture than the low-road the people who made this film took.

> **Franklin Graham's 1st Corinthians 15 quote**. In the film, we hear Ayisha listen to a really short clip of Franklin Graham, all of about 15 seconds of 'preaching'. So, what's the problem with this? Well, let's look at what he said, then compare it to what Jesus said.

"1st Corinthians says you are saved. That Christ died for our sins according to the Scriptures. That He was buried. That He was raised the third day, according to the Scriptures. If you believe in this in your heart, if you accept this by faith – you see God will forgive you, He'll cleanse you and He'll set you free."

Look at that 'message'. There is nothing in that message that is offensive to sin or other religions on Earth. There is no reference to genuine repentance, no discussion of counting the cost of discipleship, and no reference to the covenant of the cross that Jesus talked about many times. It's a half-gospel at best, and a false gospel at worst. But, that is not a surprise if you have found the truth about the Graham family that many keep secret.

The Graham family has been giving out a false gospel of "***Come to Jesus for all the goodies you can get***" false message from the beginning (look up Seymour Hearsh). He was propped up and promoted and funded by the Rockefellers (and their news agencies, etc) so he could get a global audience, so that he could help all religions and church name-brands (both of which he lumps together in what he calls 'denominations') to unite back under the wicked and cruel domination of the Vatican - one of Satan's top favorite ruling religious mouth-pieces. The bad fruit shows all the way back to when Mr. Billy Graham started working for the Vatican in 1946. If you doubt that, research the Lausanne Council and many other false teachings along the way, including the constantly changing definitions, and inclusions of cults such as Mormonism and Islam in their 'counseling' department.

> **Josh Wheaton's presentation to the philosophy class**, as helpful as it was in some points, he didn't once quote Jesus, nor did he reference the gospel – all he did was present the very basic facts of science that show an Intelligent Designer, with the tag of "God", and the quote of 2 short verses in Genesis. No gospel here at all – not accidentally missed, but carefully avoided. That's very bad. He didn't even reference Jesus, whom Colossian 1:16 and John 1 explains created the world, and then came to die, just like Jesus explained in John 3:16-21. In this movie, the character, Josh Wheaton, silenced himself because of his fear of man.

> **Josh Wheaton to Martin**, again Jesus is referenced as a friend, no verses of Scripture referenced, and no gospel presentation.

> **Willie Robertson to Amy Ryan in that (sneak attack) interview** – Jesus is lightly mentioned, with a considerable alteration/reduction of Scripture in its context, and again no gospel presentation – just the aspect of not trying to offend men while vaguely mentioning Jesus.

> **Newsboys to Amy Ryan in that (again, her sneak attack) interview** – a message of hope, the vague reference that we can and should believe in God, and a couple of light references to Scripture – again, no gospel, and Jesus is only lightly mentioned. One verse about Jesus was referenced with no explanation at all.

> **Pastor Dave's gospel to Professor Jeffrey Radisson** – ah, finally a little bit of the gospel presentation. And the way they played it in the movie, you can't get a lot in the last few minutes of a person's death – but again, the person has to have a true heart of repentance and a grieving over sin, or they can't get saved like that. Those who are hardened in sin and rebellion, as Professor Radisson obviously had been up that point - a hardened atheist, they do not change in less than 2 weeks to suddenly to turn from sin to wanting Jesus. The change of heart and

genuine conversion doesn't happen that way. That "gospel presentation" and the others in this film might work for a guy who is moments from death (but only if they already know the rest of the gospel of Jesus Christ), but the short words there were not the gospel Jesus taught and they aren't the complete gospel message that changes the heart and saves the soul. They are the Americanized lukewarm false 'gospel' typically quoted by unstudied Americans and their pagan 501c3 clergy, who love this world and deny Christ by their works, while emptily professing Jesus with their mouths. Jesus spoke of this type of false convert in Matthew 7: ²¹ **'Not everyone who says to Me, 'Lord, Lord,' shall enter the Kingdom of Heaven, but he who does the will of My Father in Heaven.** ²² **Many will say to Me in that day, 'Lord, Lord, have we not prophesied in Your name, cast out demons in Your name, and done many wonders in Your name?'** ²³ **And then I will declare to them, 'I never knew you; depart from Me, you who practice lawlessness!'"** (Matthew 7:21-23)

They knew the right actions, they knew something about the right Person, and they knew the right words... but He didn't know them. The key phrase there is **"you who practice lawlessness"**. To explain it simply, Jesus is noting here very clearly that He sees their heart and knew it was far from Him, even when their actions looked so close to right. Their 'good deeds' were trite, empty, vain, self-serving good deeds that they hoped to use to bribe the God of the Universe - and that will never work for anyone.

A good example of genuine conversion is the thief on the cross. Most pastors I've heard have not been honest enough to note some very important details about that the thief on the cross who repented (see Matthew 27:44; Mark 15:32; and Luke 23:39-43). Most of them will only note that the thief repented, but they won't remind you of the other 2 passages that show that he scoffed before he repented. Or that he had been in a Roman prison for years and any hope of getting free was hopeless. And, the fact that it took 3 long agonizing and very painful hours of being nailed to a cross and having to push himself up off of his feet to get breaths for 3 long hours, with no escape, with nowhere to run, no way to hide from death... and then he finally repented of his sin and pleaded with Jesus to forgive Him. That's not the easy believe-ism that it's said to be by most clergy who peddle God's Word for profit - saying only the easy stuff that brings in the easy money.

What about Romans 1? (more helpful notes)

In this movie, one huge negative mark against it is its promotion of the idea that we need to 'prove God's existence'. Firstly, Scripture makes it plain in Romans 1 that God does this. ¹⁸ **For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness,** ¹⁹ **because what may be known of God is manifest in them, for God has shown it to them.** ²⁰ **For since the creation of the world His invisible attributes are clearly seen, being understood by the things that are made, even His eternal power and Godhead, so that they are without excuse..."** (Romans 1:18-20) ~ As you can see, God is reasoning with every person through their conscience (Romans 2), and with/by His creation - something the older Bible teachers once called 'nature's law', which of course, always points back to nature's God and Creator, the God of the Bible.

Secondly, we shouldn't ever use terms where we are putting God on trial and letting sinful men and women be the jury. To do so, as one of my brethren said it, is blasphemy. God is the Creator and Judge and His judgments are right, but they only make sense to those who see sin as always wrong and holiness as always right. Unrepentant men and women want to judge their God and Creator in hopes of getting away with their sin, and we need to not feed that wrong attitude. Instead we need to teach God's convicting Word with boldness, grace, and clarity, so that someday they might turn from their sinful ways to Jesus' cross and become a genuine disciple/follower of Him.

Thirdly (and most sadly), Josh Wheaton doesn't quote the Bible. He quotes a lot of men - atheists and theists alike... but almost none of God's Word. But, God has made it clear what He uses to reach men, and it's not men's words - it's His pure Word. ¹⁰ **For as the rain comes down, and the snow from heaven, and do not return there, but water the earth, and make it bring forth and bud, that it may give seed to the sower, and bread to the eater,** ¹¹ **So shall My word be that goes forth from My mouth; it shall not return to Me void, but it shall accomplish what I please, and it shall prosper in the thing for which I sent it."** (Isaiah 55:10-11)

Fourthly, and we don't have much time to examine this here, but Josh starts as not able to find God's wisdom in prayer, to in just 3 days, quoting experts and teaching about the Bible... We find clear wisdom from God by daily seeking Him, not seeking Him when we are in trouble. When we only seek Him and/or pray to Him when we are in trouble, we are in trouble indeed. ³ **Who may ascend into the hill of the LORD? Or who may stand in His holy place?** ⁴ **He who has clean hands and a pure heart, who has not lifted up his soul to an idol, nor sworn deceitfully.** ⁵ **He shall receive blessing from the LORD, and righteousness from the God of his salvation.**" (Psalm 24:3-5)

Looking at the star-band – the Newsboys (looking just a little deeper)

Okay, next topic – DC-Talk's disintegration, that led to now the 'new' version of Newsboys that we see today. Many of our readers will know the name DC Talk from popular hit-songs such as 'Jesus Freak' and 'Jesus Is Still Alright with Me', 'Colored People', and 'What If I Stumble?', just to name a few. What many people either don't know or have forgotten is why the band fell apart. It fell apart because of greed, Christians caught them drinking and doing drugs, and because of other moral questions that were too bad to ignore but "officially" denied. So, after they fell apart, Toby went on his own to become the false teacher TobyMac, as he is known today. Kevin Max stayed out of the limelight for years, then tried to be the lead-singer for Audio-Adrenaline, but when that collapsed too (apparently he never quit his drug habit), so he's now floundering and the other 2 (TobyMac and Michael) never talk about him anymore. And, that leads to Michael Tait. You see after Michael left the band, he got quiet for a while and did some solo work and then was tapped to replace Peter Furler of the 'Newsboys' as lead-singer. From what we can tell, Peter was getting caught loose on morals and also wanted to go solo for more money, but stayed on as a behind-the-scenes song-writer. So, now with Mr. Tait as the lead-singer, the 'Newsboys' (formerly the 'Good Newsboys') are creating a name for themselves... but it's not a good one, it's the same '**popularity with man**' false gospel they have done for years, only with a new attempt at a more 'Scriptural' flavor, with little to no content. We intend to discuss some of the music Mr. Tait is leading now in future written and visual resources.

But, there are 2 of their newer songs that we need to address, because they are in the film, being 'The King is Coming' and 'God's Not Dead'.

The song, '**The King is Coming**' seems to be pulling the words and message right out of John the Baptizer's message – make way for the Messiah (Luke 7:24-28). This song doesn't mention Jesus' Name once, which leaves it vague. But in addition to its wide definitions, it also has some boasts that are... odd. **"We won't stop til Heaven's come down, We won't stop til every knee bows to You."** As much as they want to boast that they won't stop till Heaven comes down and every knee bows – they can't physically do that. God is not trying to bring Heaven down right now – that will happen *after* the 7-year Tribulation that is still ahead. This is the "church age" of Revelation 2 and 3, and it is the time for us to be sharing the gospel and making disciples of Jesus Christ (Matthew 28:18-20) as His ambassadors (2nd Corinthians 5:20).

The second song is '**God's Not Dead**'. It was recorded a few years ago, and is now being brought back to prominence. It uses some oddly dramatic wording like '**let love explode and bring the dead to life**' and '**a love so bold to bring a revolution somehow**', and '**my faith is dead, I need a resurrection somehow**', and '**let Heaven roar and fire fall**', and '**come shake the ground with the sound of revival**'. The metaphors do not match the quiet working of the Holy Spirit on individual hearts (Rom5-8; Eph1:13-14; Eph4:30; Eph5; 1Thess5:19; Titus 3:5). What Newsboys is describing looks more like some mass-communication method of some sort... if they are talking about the work of the Holy Spirit, then it's odd wording. But, there's one more detail in this song that is not correct, but it probably goes unnoticed because it's subtle. Every time the band sings '**God's Not Dead**' they add one word – My ["**My God's not dead, He's surely alive...**"]. And that's the same problem in the movie. Simply put, it's the 'Christian' agreeing to work with the lies of relativism that what's true for me might not be true for you – which is anti-Biblical and anti-Creator and Author of the Bible. So, when Newsboys says "**My God's Not Dead, He's surely alive...**" they are trying to please man and God at the same time. Jesus said we can't – He will allow us to be tested to choose between His holiness and everything else – it's an either or, not both (Matthew 6:24). We can't fear God

and man at the same time, and we can't please God and rebellious man at the same time. At some point, God is going to allow us to be forced to choose one or the other. Jesus said it this way in Matthew 6: ^{"24} **No one can serve two masters; for either he will hate the one and love the other, or else he will be loyal to the one and despise the other. You cannot serve God and mammon.**" (Matthew 6:24) And if that weren't clear enough, Jesus explained that even more clearly in Luke 12: **"Do not be afraid of those who kill the body, but after that have no more that they can do. But, I will show you Whom you should fear: Fear Him who after He has killed has power to cast into Hell, yes, I say to you, fear Him."** (Luke 12:5-6) - And that verse leads to the final note on the intent on this movie to sell stuff to the Christians that watch it.

The merchandising of this movie:

This movie was crafted in a way that promotes different entertainers (Newsboys, Robertsons, Shane Harper, Superchick and more) in a way that is trying to get you (or others in your family and friends) to go out and buy their songs, t-shirts, CDs and songs, etc. That fact alone sadly shows that this movie is more about generating customers than genuinely trying to encourage believers - and that is a very sad thing. Paul the apostle warned of this and made it clear that He was not doing that. ^{"17} **For we are not, as so many, peddling the word of God; but as of sincerity, as from God, we speak in the sight of God in Christ.**" (2nd Corinthians 2:17)

Concluding notes:

This is the concluding notes of this report. As you can see, this movie has much to learn from - from the things they got correct as well as it's errors. We hope it's helped you to discern more than just this movie. Below are several topics that are in the movie, but not directly related to much of the film's message or theme. just some of those quoted, etc.

-- Review on 'halls of learning':

In case you didn't catch it, this movie is trying to convince Christian parents and home-school parents that they can send their kiddos to pagan colleges and universities.... Parents, you do not need to send your children to satan-run colleges. A Christian college - maybe? But, even still there, there are many satanists as professors in that setting, but they disguise themselves as 'Christian professors'. We could name some big names and you'd be surprised, but that's a later discussion. You should look into that more for yourself (or email/message me for more info). ~ But, you shouldn't send your precious God-given children to pagan-colleges. The devil wants to use this movie to convince you and your young ones that they can do "great things" at college, when they are not prepared to meet real (not paper-thin) professors with a real agenda, and some of them sexually immoral. The pagan-college system is not for your children. The universities and colleges of this world and many with the title of 'Christian' are brutal atmospheres of mean-spirited peer-pressure to break the will of young people and make them like the world - one way or another. This movie seeks to entice Christian parents to send their children to pagan-run schools and colleges and that agenda is flatly wrong. As you've probably seen by now, many things in this movie were white-washed for psychological purposes and 'entertainment' purposes.

-- Who is Tom Saab? (He's someone you need to know about)

You may be surprised that my brother and I (and the FEDBP team) have had some strong cautions about this movie. Well, our story starts long before we even knew much about this movie. You see, a little more than 1 year ago, in Phoenix, Arizona, an older man saw my family and fellow brethren sharing the gospel at a sports event, and he took and read our tracts. I thought nothing of it, but he came back through a half-hour later. He had apparently been watching us, and wanting to talk to me. So, we talked briefly, and he was clearly saying that our message may be accurate but it's not 'relevant'. I asked what he meant, and he mentioned that Christian movies are a great way to get the gospel to more people, more effectively. I asked him what he thought was a Christian movie. He named a few, including 'God's Not Dead'. When I challenged him on the false gospel in that one, he was shocked and held his ground. He then gave me his card, and said if I wanted to get a relevant message someday, to call him and he could help me make a movie. His name is Tom Saab. Based on that clear conversation, I know him to be unsaved. Other things I've seen about his work since then cause me to wonder if he's a freemason or even a closet-satanist. You see, Mr. Saab, is not just anybody. He's the Executive Producer at 'Pure Flix', and he is flatly

rejecting the honest gospel message of Jesus Christ, trying to change it to a more 'relevant' false gospel. He hates honest Christians, but hides it behind smooth flattery. And he is trying to put out movies that will get honest Christians to stop taking the Bible and sharing the gospel so seriously. Yes, it's that bad. I didn't even know who he was, he just gave me one of his cards. It was only when I pondered that conversation and his response to the honest gospel that I began to put the pieces together. And Mr. Saab admitted to being a shadow-part in making the half-gospel/false gospel of 'God's Not Dead' a popular hit - with the world, and Christians. Mr. Saab is apparently also the evil man who is bringing in really disresponsible pagan Hollywood actors for 'Christian' roles in 'Christian' films that he influences. All the while pretending to be producing helpful Christian movies. He's an enemy among us - turning people away from genuinely following Jesus, to instead follow the pagan world's lukewarm version of Jesus and the gospel - the kind Jesus spits out of His mouth (Revelation 3:14-22).

-- Please do not follow the ways of pagans (including actors on movies)

Have you looked into what quality of 'actors' were included in this movie? David White seems to be the most respectable of all of them, and it seems the guy who played the missionary/pastor too. The rest? Wow... no. You have two well-known actors who were stars of 'superhero' lying movies. You have some actors and actresses who were in such perverse shows as '**Sex in the City**' and '**Desperate Housewives**' and '**Highschool Musical**', etc, etc. As much as we can learn from some of the examples these actors portrayed in this movie, we cannot and must not follow the lifestyles and wicked movies and TV (trash vendor) shows these actors and actresses have been involved in. Quite a few of them are not Christian at all, and yet played some key roles as 'Christians' or those interested in Christianity. That is the world of Hollywood. Popularity with men always pits people against a holy God, Creator, and Judge.

-- The Robertsons

This family is well-known for their popular loud-and-proud, southern TV show 'Duck Dynasty'. And they are depicted praying to Jesus in every show (apparently). But, the rest of their life shows that to be a really bad joke. You see, they care nothing about modesty, are willing to talk perversely about things God says are sacred, and they have contradicted God's Word on many points... but, because they pray in Jesus' Name, all is okay, right? Wrong. Their lifestyle, open-active violation of living for this world, and hoarding up for themselves treasures here on earth - show where their heart truly is. Unless, they repent, they will hear those chilling words of Jesus found in Matthew 7:21-23 (as quoted above). ²¹ **Not everyone who says to Me, 'Lord, Lord,' shall enter the Kingdom of Heaven, but he who does the will of My Father in Heaven.** ²² **Many will say to Me in that day, 'Lord, Lord, have we not prophesied in Your name, cast out demons in Your name, and done many wonders in Your name?'** ²³ **And then I will declare to them, 'I never knew you; depart from Me, you who practice lawlessness!'"** (Matthew 7:21-23)

-- Mr. CS Lewis

Mr. Lewis is highly praise today as an 'expert' in evidence-based salvation and 'apologetics'... there's only one problem: He loved fantasy, witchcraft, mythology and the occult for all of his years (even when really young), and he wove that thinking into everything he said and wrote. His words are a mix of half-truths and lies. Now, I agree he got some things right - every teacher has to (even the false ones) or no one will listen to them. But, his theme throughout life was to create a 'god' in his own image, and that shows up most clearly in the mix of paganism, occult, mythology and some quasi-Christianity in his fantasy series 'The Chronicles of Narnia'. If this is new information to you, you are welcome to ask for more information - it would need to be a note all to itself. But, we'd be happy to provide you with the information, quotes and facts from his life, his biography, his writings, and his stories that have made it absolutely clear that he is not the 'Christian scholar' the world has trumped him to be for decades. Again, it that is new to you - study it out. When you find the truth about the evils of Mr. Lewis and his wandering ways, you will be shocked.

-- Disney, a world of evil (and MK-Ultra, also called "Project Monarch")

This movie, while holding the title of a good Christian movie, promoted the wish and want to visit disney-world. Walt Disney was a high-level mason, a pedophile, a sexual-pervert, and an OSS agent ('Office of Strategic Services',

the pre-CIA machine.) disney-land and disney-world were built by what's called 'compartmentalization' - meaning one crew built some of it, then was fired, and another crew was hired to do some more work, then was fired, etc. This keeps the people from knowing all of the secrets that are being built into a wicked tool of evil people. Both disney-land and disney-world were built by CIA contractors. Both disney and epcot (in central FL) have massive underground areas, rooms and facilities. And, both disney-land and disney-world were built as part of something called "MK-Ultra" or 'Project Monarch', both of those are known as "mind-control" projects. Meaning, they were created to be places where traumas of all sorts could be used on children and young people to create high-level servants for the NWO globalists. A lot of the popular artists who live, speak, sing, and dress perversely were hurt and are controlled through MK-Ultra 'training'. We have heard from inside disney that all of the men that want to be hired at top levels of disney - have to have chosen a same-gender perverse lifestyle to be hired, and apparently also in the acting areas. Children are raped or molested there all the time, but disney has great ways of silencing/bribing/covering-up most of it. And, we have also heard/read that disney is sometimes as active at night with MK-Ultra 'trainings' as it is busy with mostly normal tourism during the day. Walt Disney said himself that people in disney who start talking too much need to be murdered in ways are too hard to trace back to the murderer - and that's just how satanic freemasons on the illuminati level think. MK Ultra 'trauma' types include many things, but here is a short list: raping/molesting boys and girls, shock-trauma, verbal abuse-trauma, witchcraft ritual and abuse trauma, terror-trauma, and various activities that almost kill the child-project and then using a variety of bribe-tools (like sweets) to manipulate the child to be a ready pawn to please their master. This is horrid stuff that would give nightmares to those who have been through it. Sad part is, many have been through it, and they still suffer through the nightmares, but are too scared to talk. They need to find honest genuine followers of Christ safe enough to talk to, find answers in God's Word, so they can get free from sin and evil men, and find genuine salvation through Jesus Christ, and grow in His Word, sharing the Bible and the gospel with all who will listen. Helping people through abuse and/or past abuse takes time and patience, and much prayer and saturation in the Word of God. May God raise up a large team who can help those wounded by A)physical, B)verbal, C)emotional, D)witch-craft and E)sexual abuse. And may God raise up a team who is growing in being Biblical protectors, helping the abused to process and heal, and standing up to the abusers and holding them accountable for the abuse and crimes. -- One more note, there are resources that give eye-witness accounts on abuse like this. And some resources even help with healing those wounds/scars - sadly most don't help the heart to heal, only prop up the pride - which doesn't last. ~ Two resources to understand first-hand MK-Ultra abuse are "**Thanks for the Memories**" (by Brice Taylor), and "**The Trance-formation of America**" (Cathy Burns). Personally, my team has found Mrs. Taylor's work more helpful. Mrs. Burns gets a few things mixed up sometimes, Biblically speaking.

-- The problem with entertainment

Those details are another key example of why we often warn our brethren and friends about movies and other forms of popular entertainment. Movies only have 2 uses: 1)To indoctrinate you, while "entertaining" you (usually with sins). Or, 2) for you to at least be aware of satan's lies to help people out of them. ~ That's it. Everything we read is a sermon. It is either driving us closer to Christ and deeper in the Word of God, or it is leading/dragging/polluting us further from the gospel of Jesus Christ and the Word of God.

-- God's Not Dead 2 - more problems and confusions ahead...

From the previews we've seen so far, and who are the actors they've chosen to play some parts, this up-coming sequel looks to be full of more surprises - and more serious bad teaching errors! Please pray that God helps many people to see through the lies and charades, and not to follow someone's distracted agenda. Thanks.

>> And, thank you for reading this, and for your comments, suggestions and prayers! Let us continue to grow in hunger and thirst for God's Word, humble obedience to Him, and boldness and clarity in sharing the gospel and message of Jesus and the Word of God with all who will listen!

-- servants of Christ,

Steven (of the **FEDBP** team, **Start@TheWord** team and the **Praise Offering** team)

We do wish this could have been a lighter analysis, but we do hope you found these insights and verses helpful. This movie has so many topics, details, personalities, and messages going on that it would need more paper, but we have been able to limit it to this. We hope you find it helpful for yourself, your family, and those you care about. Please remember that this report here is one of a 2-set series.

We hope you will check out Paul's analysis on the topics of philosophy and atheism in this movie. And you can find that link here:

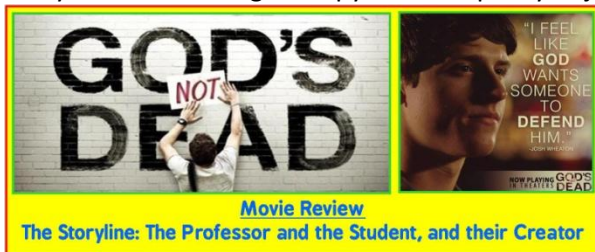


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