



Short report on Cars2
[This is part 2 of 3, including the 1st one was on Cars1]

Hello and welcome! I'm Steven Henry and this here is parts 2 and 3 of the report on disney's Cars1 and Cars2. These next two parts mostly focus on the second disney Cars movie - Cars2. I apologize that my analysis is a bit longer than what I intended, but I still call it a short report, because the lies woven into each disney movie are far too many to unravel (and this movie is really packed full of them). So, I can only cover several of the main things and try to show what Scripture says on those subjects.

If you missed part 1 (of 3-parts) of this report/analysis and would like to read it, here's a link:

<http://vineoflifeneeds.com/short-report-cars1/>

So as usual, I want to start off with the plot line of the story, so that we know where the story went, then we can analyze it from there - through the lens of God's Word and a Biblical worldview. Let's start with a review of the very fast-moving and scattered plot-line of this film =) This is one *crazy* story-plot =).

Cars 2 storyline: (sorry if I get a detail confused, I know I have it mostly correct)

*The opening scene starts out with a picture of the ocean and map coordinates on the screen... and you hear the ocean and you're wondering - where are we? I thought this was a film about racing for kids? (Please keep in mind, for clarity sake, that there are no people in this film, only talking cars, vans, trucks, planes, ships, etc) Well... where we start is with flash transmission for a car named - **Finn McMissile**, a spy in the British intelligence, from another spy (from what country I don't know), and it calls Finn to come to somewhere in the Pacific Ocean (the location is just northwest of the islands of Hawaii and east of Japan. What that is, I don't know - yet). So this small charter ship is taking Finn (British spy) to see what is in this area. Just as they're getting close to their destination coordinates, they are stopped by an aircraft carrier (military ship) and commanded to turn around (an evil one who's part*

of the crime team). So, the charter ship turns around and keeps talking to Finn... who he quickly realizes is no longer on this little ship. We then see Finn silently hanging from the side of the aircraft carrier, which Finn takes all the way out to the area... which turns out to be: a secret, hidden, well-functioning, and humming oil field. Finn starts sneaking around looking for evidence of what's going on - he watches the death of his fellow spy-friend (the one in the secret transmission), and then Finn is spotted and chased all around the oil rig. Finn narrowly escapes by driving off the top of the oil rig into the ocean, transforming into his pontoon-style and zooming across the water with 2 battleships tracking him down. And then just before he's hit by a missile from one of those ships, he sinks below the surface and switches on his submarine equipment, and lets his tires bob to the surface to make it look like he's dead.

The scene quickly switches back to Lightning and friends in Radiator Springs. Lightning has just gotten back from winning his fourth Piston Cup, and he tells his best friend Mater (tow truck) that he just wants to hang out with Sally (flashy attorney-sports-car girlfriend) tonight. So, that's what happens... sort of. Everything is calm and peaceful... until the whole gang is watching TV (of course) and there is talk on the 'news' of a global race, so they bring on the slim race car Francesco to talk about the races, and it comes up that Lightning (US's number 1 racer) isn't going to join the races because he's taking the summer off. Francesco then rants about how fast he is and Lightning couldn't win anyway, which stirs Mater to call the TV show and get on the air defending Lightning... The short of it - Francesco insults Mater, Lightning and Sally head on over just in time for Lightning to get on the phone with Francesco, and after some chat about who's best - Lightning commits to the race.

The race is a different issue. You see, the subject of the race is supposedly to promote alternative fuel... but we don't find out till the end that the guy who's set up the world race (Sir Miles Axelrod) is actually working with the same evil guys who tried to destroy Finn McMissile - to destroy people's hope in alternative fuel and get people (once again) to only trust in oil, so the oil tycoons can enjoy their large revenues.... Crazy story, as I said. ~ Where were we?... Oh yes - the race. The World Grand Prix is an international race having 3 races total and in 3 major cities - Tokyo, Japan - Paris, France - and London, Britain. Italy is also hinted at, and I can't remember why... it's not a city, but apparently Disney wanted to hint at Rome, Italy, but didn't want to reference it... strange - but so is the movie =) So, the whole pit crew from Radiator Springs joins Lightning to travel the world, and enjoy their stops in Japan, France, and Britain. But, first a party where Lightning gets to party with the world's *rich and famous*... meanwhile also at the party are 2 spies. Finn is looking for Holly (both British spies), but he has to wait to find her and they both use a code to identify each other. Then they go to a quieter area to share info, trying to crack this case and stop the plot that they can't yet figure out. After meeting each other, they then track down the American spy - who they also don't know. Unknown to them, the American spy was in disguise until he used the restroom and got discovered by two crime-lord thugs. Mater passing through briefly interrupts them,

and the American spy attaches the information under Mater so it won't be confiscated by the thugs (aka lemons). Mater comes out of the restroom (see more on the sick bathroom and sexual humor in my notes), meets Holly gives her the info and they part ways.

Mater then goes back to being the headset-guy part of Lightning's crew. What Mater doesn't quite realize is that he's now wanted because he has been identified with the spies and the thugs want to hunt him down now too. Molly radios Mater telling him to get out of there and Mater escapes harm - thanks to some help from Finn and Holly, but Lightning loses the first race in the process because of the confusion. Lightning then chews Mater out, and Mater decides to fly back home (quietly). At the airport, Mater is detained by a security guard and taken to an area away from the line... only the security guard is really Finn in disguise. Finn switches to his normal self, introduces himself to Mater and invites him to help on the case. Mater agrees just before he and Finn have to race to get away from Grem and Acer (two thugs). They escape thanks to Finn's tools, and Holly flying their spy-plane to pick them up.

Finn and Holly retool Mater to have spy-gadgets, a voice-activated disguise, as well as weapons to defend himself. After using some interrogation to get a tip, they fly to where the thugs are all meeting to start putting their plan into action, while watching in safety. Finn and Holly send Mater into the gathering of thugs in disguise, to find out what the gathering is about. After hearing the plan (which now has expanded to killing Lightning too) so that the alternative fuel looks bad, Mater, Finn, and Holly all try to stop the plot and get captured and knocked out in the process. They're taken to the Big Ben clock in London... and that is somehow not far away from this race track through London, Britain. So, when the 3 spies (Mater, Holly, Finn) wake up from the knock-out gas, they find themselves tied up. Mater wakes up and sees Grem and Acer (two thugs) and watches them try to blow up Lightning, but it mysteriously doesn't work. Then the two thugs tell Mater, Holly and Finn that they have hidden a bomb in the stadium and it'll finish Lightning. They then leave. Mater gets the idea of how to get free, then Holly and Finn send him to go help Lightning. ... then after Mater leaves, the two British spies (Holly and Finn) realize that the bomb is in Mater's hood.

When they can finally get that secret message/warning to Mater, he's already at Lightning's pit crew location, then freaks out and runs from Lightning so as not to blow them both up. The seconds keep counting as the 'good' guys defeat the bad guys and get them all arrested and/or detained in some way. With Holly and Finn's Mater, Lightning and crew find out that the bomb is voice activated, and then Mater (with Lightning's agreement) decides to confront the culprit in person. So, with the help of the jet-boosters, Mater and Lightning fly to where the British queen is... Mater is greeted by angry security who are about to shoot him - but Finn intervenes and demands Mater explain what he's doing. Mater then pins the blame on Sir Miles Axelrod and corners him... and everyone runs away (except Finn, Holly, and Lightning) as the seconds tick down to 5, 4, 3, 2... then Sir Miles Axelrod voice deactivates the bomb, proving Mater is correct - Sir Miles is arrested, and Mater and team head

home.

Back home in Radiator Springs, Mater is telling everyone the incredible story - and a few of the town aren't believing it.... That is until Holly and Finn drop by (with a dramatic entrance). Mater then introduces Holly and Finn, starting with Finn - Holly interrupts Mater to introduce herself as Mater's girlfriend (see more on that below), and then Holly and Finn try to recruit Mater for another assignment - this time Mater said no (but that might set off a new sequel?) Can't tell... but, that's their story.

So, what a crazy plot for kid's film, right? =) ~ It is my hope and prayer that you will find the next 2 parts of analysis as much a compelling Bible study as it is a disney movie report. I don't have kids (yet), but I care about people, and really want to help parents to see what's hurting them and their kids better (from Scripture) so they can teach their children how to better walk in the ways of the Lord. I've poured a lot of care and prayer into quite a few teens and college students wanting to see many in my generation grow in hunger for God's Word and pass that passion on! =)

Many years ago, when I was growing up, my Dad and Madre quickly noticed some key ill effects of fantasy. So, they mostly avoided disney, not seeing the evil things that disney sneaks in, but because they saw it was a bad influence. So instead, they filled our days with things that were much more beneficial for me and my brother - things that most parents don't seem to think about these days... Anyway, won't you join me down memory lane for a minute? I know you'll appreciate the points from it =)

When I was growing up, my family was very poor - so we didn't have much money to buy modern things. Dad worked very hard, but kept finding unfair people that he was working for who didn't want to pay much or they'd pay him partly and then not finish paying him... just thieves (God will give them a thorough accounting)... anyway, but we did get a few kids CDs, biographies, and a few videos - that were good and helpful. 'Antsylvania' was a sort of analogy off of 'The Parable of the Prodigal Son' (Luke 15). 'McGee and Me' episodes were okay sometimes... 'Adventures in Odyssey' seemed to have a little better teaching episodes back then, and not as much entertainment stuff (as they are doing now)... So, as you can see, we saw a variety of things from the 'Christian' side of entertainment back then. And, the main thing my parents did was watch or listen to things with us and then talk to us about what we were watching/listening to. From a very young age, both Dad and Madre started teaching me and my brother how God thinks and what His Word says by bringing up questions. Questions like: Why did that person said that? Why did that person do that? What do the actions show is motivating that person right now? There were many helpful discussions like that from a very young age. They had a thinking of: satan likes secrets within families and uses them to tear apart and divide families, so that means - no secrets. Age-appropriate conversations, of course. But no secrets. For me, the patterns they set and the collection of little conversations we had were vital in helping me grow up and get past many snags that most of my generation (it seems)

didn't get past. So, those short regular teaching sessions have been very, very helpful many times during my years. And all of those conversations fostered in me a growing hunger to know what God says about things and to learn to apply and live them. That's what helped me to be able to start digging into God's Word myself to help youths find what sin is hurting them and how to obey and follow Christ more. And that continual growing and studying has led to me now teaching many age groups with the same simple message: 'What does God's Word say?' We humans all have the same pull - we want to rely on a person to help them, and most teachers today seem to only give fluff, flattery, and comfortable false teaching - and very little honest truth from God's Word. So, Dads and Moms - if you haven't thought of talking with your kids about the variety of things that they watch and see and hear (in the entertainment and everyday life), I prayerfully ask you to put some serious thought into it, and start those types of conversations as soon as you can - the sooner the better. But, please do be careful to do enough study to know what God says about things, not what culture says is okay or we can away with. It's easy to give our opinions - but our opinions are not solid - God's Word is. I know you and I both also know that what the culture teaches is not helpful - but God's Word is =) The more I study God's Word, the more everything else in life makes sense, and the more I find God's Word is a carefully, tightly-woven tapestry that fits together when studied diligently and understood correctly.

So, back to those kids tapes - Yes, I said cassette tape - yes, it was a long time ago. =) We had one kids tape that was about a talking computer named Colby. And, while I don't know about the other skits they did, this one was about how we will say and do what we see and hear. The main song was called 'Input/Output' -and the chorus said: ***'Input, Output. What goes in is what comes. Input, Output. That is what it's all about. Input, Output. Your mind is a computer whose - Input, Output, daily you must choose.'*** - Pretty good simple teaching for kids from this passage: ***"Do not be deceived, God is not mocked; for whatever a man sows, that he will also reap. For he who sows to his flesh will of the flesh reap corruption, but he who sows to the Spirit will of the Spirit reap everlasting life. And let us not grow weary while doing good, for in due season we shall reap if we do not lose heart."*** (Galatians 6:7-9) This teaching (and others similar to it) was one of the ways that Dad and Madre used to teach me (from a young age) to be careful what I put in front of my eyes and listen to, because we can't remove those from our minds - we can bury them and set our mind to not think on them or follow them, but we cannot remove them. And, it was a starting lesson that has led to my understanding now that movies and music are as much sermons as what the pastor (or so-called pastor) says on Sunday morning about God's Word.

Everything comes as a package: either teaching us how to follow Christ more, or moving us further from Christ. Either inspired by satan to help us defend our rebellion and favorite sins, or inspired by God to teach us walk away from sin and grow in following Christ. Everything comes with a worldview, and a teaching agenda. Are you filtering what you let teach your child? A better question - how much are you filtering or paying attention to what your kids are watching, talking about, and listening to? If

you're not paying attention, then satan is teaching your children far more than you are noticing. I'm praying God raises up many more Godly parents who love God's Word and their children enough to work actively to close avenues that many leave open into their homes for satan to use to teach people to sin, and excuse it as 'normal' and 'ok'. If you're one of those Godly parents, I truly thank God for you! My request to you is this: will you join me in praying for God to raise up more? Thank you! =)

Parents, please remember this powerful passage - maybe even memorize it or print it and put it where you can remember it regularly.

“Behold, children are a heritage from the LORD, the fruit of the womb is a reward. Like arrows in the hand of a warrior, so are the children of one’s youth. Happy is the man who has his quiver full of them; they shall not be ashamed, But shall speak with their enemies in the gate.” (Psalm 127:3-5)

Dads and Moms - are you remembering that children are a blessing from God to you? They are indeed an investment - I'm as aware of that as you are! =) ... but we also need to remember that all of the investment we are pouring into our children will be completely worth it - when they are older and become Godly leaders in their communities, **and** also in Heaven when God rewards you for your level of faithfulness. How are you doing on that? I'm praying for you (and me) that God prompts and leads us in how to be more faithful in training our kids and I hope you'll pray for us the same way. Thankyou!

Okay, there's plenty more in Car2 to talk about... but let's just look at the bathroom humor for a second as we get move to wrap up part2 here of this study.

In Cars1, the bathroom humor was mild and sparse (from what I saw), but in Cars2, the bathroom humor went **much** farther. It has everything from cars getting dropped into sewage (in cartoon form, for 'laughs'), to Mater getting a surprise (awkward and sensualized) full car wash in a 'high-tech' bathroom stall in Japan (again for 'laughs'). Then, Mater talks about what he just went through, and then leaves the bathroom and does some double-intender sexual humor in front of Holly... **shaking my head** - I don't think I have to say much more than that for those reading this to see that those are not things that we need to want anyone teaching our kids. Remember that is the type of conversation (and humor) that God tells us to **avoid**. **“But fornication and all uncleanness or covetousness, let it not even be named among you, as is fitting for saints; neither filthiness, nor foolish talking, nor coarse jesting, which are not fitting, but rather giving of thanks.”** (Ephesians 5:3-4)

More analysis is in part3 - sorry this report is longer than I initially anticipated. But, I think you'll find my analysis to be both a Biblically helpful study as well as a movie report. So, if you're still interested in reading my notes and comparisons with Scripture, head on over and join me in pt3 of this Cars1 and Cars2 report. Thanks!

~ a growing servant/life-slave of Jesus, SH

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