Hello friends and followers of Christ,

This is a little study on Disney's latest movie called 'Frozen'. It's said to have a theme of sisters working through past situations together and bonding... well, that's not exactly the whole picture - that's the smooth lies to cover its underlying message.

So, let's review this story plot line briefly, then analyze it - and if you haven't seen it, you can find all of this from the little clips on YouTube or find the little children's book that they sell - it gives you the real-quick on the story. So, first: the story plot. You'll notice that it does have positive points - all mixes of truth and error do. It teaches a form of love... not quite Biblical love, but helpful in a few little ways.... anyway - to the story line. It has a few small positives, but they're overshadowed by some things you need to be aware of :) - Remember, I'm writing this because I care :)

**Frozen - the Story line**

In town of Norway, far far away (as all Disney movies seem to portray it)... there is a small 'royal family' - the king and queen and their two little daughters. The older one, Elsa, is born with a 'gift' (or curse) - she can create ice and snow with just the wish and move of her hands. She uses it to have fun with her younger sister, Anna, in their lonely little castle where it's most often just them. One day, when Elsa and Anna are playing with Elsa's 'magic', somehow the magic that's creating snow accidentally hits Anna and Anna looks dead. So, in panic, the family takes the daughter, Anna, quickly
out to the forest where they find a troll - a mix of witch doctor and nutritionist. This troll is able to save Anna's life, but has to wipe away Anna's memory of the almost deadly incident as well as the rest of her little memory. From then on, Anna has to keep her 'magic' a secret, so she stays away from her sister to 'protect' her - leaving them both even more lonely. The parents leave on a trip, and die. That leaves just the 2 sisters alone... in the castle - separated from each other.

Until, that is, for the now-grown-up Elsa to be crowned Queen in her Mom's place. For this event, Elsa decides to open the gates and let everyone come for the party - while she tries to keep her composure and not let her magic 'get out' again. The party goes well, until something upsets Elsa.. then Anna furthers the problem by trying to get Elsa to agree for her to be allowed to marry this guy that she's only met and decided to marry - all in 1 day. In the argument, Elsa's 'magic' is released and it terrifies the people, and she runs away... far far away.

She then decides that it's no use fighting this 'magic', so she uses it to build herself a castle a long way away from everyone. And she decides to stay there... alone. What Elsa doesn't realize is that her 'gift' accidentally changed the sunny/summer-like land into snow - of which the people are not used to and will die unless something can change it back. So, Anna goes to find her sister, somehow apologize and get everything reversed... or at least that's the plan. Anna does eventually make it to her sister's castle and talks to Elsa - trying to correct things. That's when things get tough again.

Elsa flashes back to when her 'magic' hurt her sister and decides that she doesn't want to get too close so that her 'magic' doesn't hurt her sister again... but she is not good at words - so it comes across as just pushing away in anger for something unexplained. Anna pressures Elsa not to make her leave and that's when Elsa gets angry and icy blasts hit around a variety of places - one of them nailing Anna and knocking her down. Elsa then tells them to leave - to which they agree and are chased by a new creation of Elsa's 'magic' - a fearsome snow-monster called 'marshmallow'.

They barely escape away from this snow-monster - falling all the way down a long cliff - to land safely on fluffy snow. They then are heading 'home' and somewhere along the way realize that Anna is getting colder, so they again seek out the trolls, who - after some antics, do tell Anna and Kristof that one of Elsa's ice pricks entered her heart and she will shortly freeze to a solid block of ice... unless she can do a 'selfless act of love' that will reverse this 'curse' of a 'frozen heart'. (Are you hearing a false universal religion in there somewhere?...)


So, Kristof takes Anna back to the home-city, as the city's army are headed to kill Elsa in hopes of breaking the 'curse of eternal ice and snow'. There's a battle, Elsa is somehow subdued (captured?) who knows - but... the climax is this.

Elsa is about to be killed by a man who acted as a prince-charming. But, just before his sword can hit Elsa, Anna jumps in front of her sister to protect her. That last action turns Anna into ice, but does protect Elsa by shattering the sword of the attacking gentleman. Elsa looks up to see that Anna is a block of ice - cries, hugs her sister - thinking it's over. But, in Disney's land of 'magic' there are no reality or sad endings - Anna magically defrosts because she met the 'karma' requirement of 'an act of selflessness'. Elsa and Anna re-establish their friendship - and then realize together that 'love will reverse the curse'. (Where have we heard that false gospel before?). So, with this 'new' realization, Elsa then reverses the 'curse of eternal ice and snow' and everything is happy... and one of the final scenes has Anna kissing Kristof - before marriage... (notes below on that) ~

If there's more to it, I don't know where to find it - that's the best I can give you. Now, for some short analysis, and then some verses.

>> Bitterness

This movie blends a lot of things. First it does have the simple reality of family and some vague essence of how the Bible describes love between family members. That's about all I can give it there. Please do keep in mind that I never had sisters, so there are some parts that would mean a lot to a lady who has a sister or is a sister, and I'm not trying to downplay that. I do see some confusions woven in that we do need to sort out, and I hope you'll continue with me in this little analysis :)

From that subject of family, the movie then takes the subject of anger/bitterness and blends it with witchcraft - making it just a little hard to sort out. So, I'll try my best to explain each piece separately. I'll explain more about the witchcraft and sorcery below. Here, let's just focus on the bitterness.

For whatever reason, Disney decided to link Elsa's anger/stress with when her witchcraft gets out of control. For those who may be witches reading this - you know that to be true. And for those of us who don't know witchcraft, we do know that our anger can cause us to do destructive things - which is why we must keep learning and growing in self-control and patience (me too). And I know that's hard in a world where impatience is common and revenge is the 'normal'. But, the only way to control our anger is with God's help and by staying in His Word. Almost every other source of info will not help us strongly and correctly control our anger. No self-help book, no fiction,
no religious book, etc. There is only one book that teaches us rightly about anger - it's the Bible, God's Living Word. So what does it say? Let's look.

"Be angry, and do not sin; do not let the sun go down on your wrath, nor give place to the devil." (Ephesians 4:26-27) Most of God's Word makes it clear that anger (in itself) is not wrong. However, most often what we do in anger is wrong. Why? Because we're inclined to so quickly retaliate to get even with those who have hurt us (knowingly or unknowingly). It's wrong, but it's pretty woven into us, and only by immersing ourselves in God's Word and intentionally growing in maturity and self-control can we overcome that - by God's strength through His Holy Spirit. Those who don't know and follow Christ for the most part cannot control themselves. They can't - they have no ability. That only comes from God. So, when angry - all of us must be careful not to sin - with our words, our hands/feet, and our hearts. That's a huge subject - ask God to teach you one step at a time. It's something He keeps teaching me, because there are many out there who hate those who follow Christ, wrongly.

Another verse: "So then, my beloved brethren, let every man be swift to hear, slow to speak, slow to wrath; for the wrath of man does not produce the righteousness of God." (James 1:19-20)

Please remember in this, genuine repentance is far more valuable to God and men and women than an amazing act of kindness or penance or gift or sacrifice. Apology without change of action is not genuine and will in time show for what it is. Remember this passage when you think of it: "Has the LORD as great delight in burnt offerings and sacrifices, as in obeying the voice of the LORD? Behold, to obey is better than sacrifice, and to heed His Words than the sacrifice the fat of rams." (1st Samuel 15:22)

As best as we can, let's keep trying to make sure our repentance is genuine and shows in a change of heart and actions. That's my aim too.

One other note - when anger is held in and not properly dealt with and/or released rightly, it grows to be other things - jealousy, hatred, and ultimately bitterness. There is a godly jealousy (for God, and within marriage) - I'm not referring to that. But there is also an irrational jealousy that is wrong and leads to others sin with our lips. If we don't work to forgive as quickly as possible, it will lead to a root of bitterness that can even turn us away from God Himself. We must learn to forgive - and as quickly as possible. "And be kind to one another, tenderhearted, forgiving one another, even as God in Christ forgave you." (Ephesians 4:32) How can we do this? "... and Jesus while being reviled, He did not revile in return; while suffering, He uttered no threats, but kept entrusting Himself to Him who judges righteously..." (1st Peter 2:23)
"... so that there may not be among you man or woman or family or tribe, whose heart turns away today from the LORD our God, to go and serve the gods of these nations, and that there may not be among you a root bearing bitterness or wormwood..."
(Deuteronomy 29:18)

Bitterness is (in many cases) a root behind murder, sexual immorality and dramatic sins like that. Pride is most often in each of those sins too.

Please do keep in mind that forgiveness is not: reconciliation or the rebuilding of trust. Forgiveness needs to be instant. Reconciliation takes 2 - both working to understand the other person and fix their part and learn from it. And trust has to be re-earned. Did you catch that? Trust has to be re-earned. If someone is not changing - do not naively forget what they have done in the past. Trust needs to be re-earned. Try not to be too hard on that person, but depending on their level of hurt they did to you, they need to re-earn that level of trust.

Okay, now to the witchcraft things in this movie.

(continued in Part 2)
Witchcraft &/Sorcery

-- If you missed part 1, you can find it here. Link:

(Picking up on part 2... )
When Anna makes her sister angry, Elsa unleashes ice crystals that form a series of spears to scare and keep people away. And one general calls it 'sorcery'. A unique note of honesty - if only they would be that honest throughout the film, but alas - they are not.

The movie pretends that Elsa was 'born' with this 'gift/curse' of being able to freeze things and/or cast snow or ice out of thin air. But, that's not true. All of us are sheep, just like God says we are - "All we like sheep have gone astray; we have turned, everyone, to his own way; and the LORD has laid on Him the iniquity of us all." (Isaiah 53:6) If someone has inspiration and the extra energy to lead - an outside 'force' (if you will) is supplying that energy and compelling others to follow. Either, that energy is coming from God and leads closer to Him and truth, or that energy is from satan and his demons and that energy leads people away from God's truth, toward sin and destruction. So, point being: children are not born with extra powers, as the world and media would like us to believe. There are, however, kids who grow up in witchcraft families who can more quickly learn and play with witchcraft to get what they want.

The next question would be - what is witchcraft? Witchcraft is simply working with demons to make something happen, make something appear/disappear (without sleight of hand), manipulate a person to do something or to boost our image or how people perceive us. Witchcraft is teaming up with God's enemies (the created beings: demons) to fight for our wants, which ultimately pulls us into becoming God's enemies. Some have been able to repent from this serious set of sins - but sadly many, once entangled in them, can never escape. Jesus taught this principle: "Most assuredly, I say to you, whoever commits sin is a slave of sin." (John 8:34) When people engage in 'playing' with witchcraft, they're playing with fire... If that's you, ask God to forgive you and help you not to show any interest in demons or their lies again, and get in God's Word regularly.

But, if I may, teaching witchcraft to children in this story form, trains them at a young age to become comfortable with something that is extremely dangerous for their very souls, and their lives and families.

So, what examples can I point to in this movie? There are quite a few.

- Elsa as a young girl creates a winter wonderland for her and her sister Anna to play in - all is well, as Elsa is creating snow out of thin air - until one of her 'magic' bursts hits and almost kills Anna.
- Elsa (when stressed or angry) can cause a variety of things to turn instantly to ice crystals.
- Elsa creates her own ice-castle - in a defiant song called 'Let it Go' (which I intend to get back to next)
- Elsa creates Olaf - a living 'cute' snowman who's friendliness mirrors same-gender over-giddiness.
- Elsa creates Marshmallow to chase off Anna and Kristof
- Elsa uses her 'powers' to impale and destroy people with ice crystals to save herself.
- And in the end, Elsa uses her 'powers' to create a snow skating area for 'fun' and entertainment for the whole village...

So, what's so wrong with a little 'magic'? As I mentioned above, if that power or source of energy is not coming from God, it's deadly to our souls and we must guard against it - not showing any interest in it and/or running away from it as quickly as possible when we are aware of what we got ourselves into. God is the only protection from satan and his demons. Jesus described them this way: "The thief comes only to steal, and to kill, and to destroy. I have come that they may have life, and that they may have it more abundantly." (John 10:10) Jesus also said this: "... satan was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. When he speaks a lie, he speaks from his own resources, for he is a liar and the father of it." (John 8:44) ~ How are we to handle satan? Only as Jesus did it in Matthew 4:1-11 - reject his temptations and quote Scriptures as your source of strength against those sins. And, this verse teaches it well too: "Be sober, be vigilant; because your adversary the devil walks about like a roaring lion, seeking whom he may devour. Resist him, steadfast in the faith, knowing that the same sufferings are experienced by your brotherhood in the world." (1st Peter 5:8-9) ~ Ephesians 6 and 2nd Corinthians 10 are also helpful in praying for others and wrestling in spiritual warfare.

That leads to the defiant song: "Let it Go'. At first glance, it doesn't look like much at all - but notice a collections of lines and the message becomes troubling.

"... The wind is howling like this swirling storm inside  
Couldn’t keep it in, Heaven knows I tried"  
"Don’t let them in, don’t let them see  
Be the good girl you always have to be  
Conceal, don’t feel, don’t let them know  
Well now they know"

Let it go, let it go  
Can’t hold it back anymore  
Let it go, let it go  
Turn away and slam the door  
I don’t care what they’re going to say  
Let the storm rage on  
The cold never bothered me anyway.

"It’s funny how some distance,  
Can make everything seem small
And the fears that once controlled me
Can’t get to me at all”
“It’s time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me,
I’m free”

“Let it go, let it go
I am one with the wind and sky
Let it go, let it go,
You’ll never see me cry
Here I stand and Here I’ll stay
Let the storm rage on…"

" My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast
I’m never going back
The past is in the past”

"Let it go, let it go
And I’ll rise like the break of dawn
Let it go, let it go
That perfect girl is gone
Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway!"

- www.rotoscopers.com/2013/10/27/let-it-go-full-movie-lyrics/
- http://youtu.be/moSFlvxnbgk

Did you notice anything unusual in that song? If not, please allow me to note a few things that stuck out to me.

- ‘Heaven knows I tried’ - usually this phrase and similar are ways to try to excuse ourselves, but we make choices - and blaming God never works, for He neither sins nor does He tempt us - satan tempts, God does not. (James 1:13-16)
- ‘Don’t let them in, don’t let them see’ - kids are so easily enticed by evil when young, because it looks more ‘fun’ than doing what is right. So, most children have a leaning toward secrecy and deceit. This has the gloss of manners while encouraging the hypocrisy of looking with manners, yet hiding a heart of rebellion.
- ‘I don’t care what they’re going to say, let the storm rage on, the cold never bothered me anyway’ - look deeper into this, pulling all the pieces of the puzzle together, and you see that this is really saying, let people rebuke me for my doing evil, I don’t care. And this song here is masterfully done so that anyone can use it to boast in and hold to their evil. Do you see any repentance in it? No - a slight touch of remorse, lots of determination in rebellion. And, btw, this ‘logic’ can be used of same-gender perversion, because that is a major push of the evil people these days. Entrenching oneself in his/her rebellion doesn’t ‘magically’ make that sin good, nor does it remove the life-consequences or the eternal consequences. Through genuine repentance, Jesus’ blood can cleanse from sin - removing the eternal consequences, but there are still instant consequences to everything we do - good or bad. It’s not
'karma', it's God system of consequences (good or bad) for our actions, words, thoughts and hidden intents of the heart.

- ‘It's funny how some distance, can make everything seem small’ - running away from our problems is common cultural thinking - but it's wrong. Confession and genuine repentance and growing in turning from our rebellion are the only right way to handle those.

- 'It's time to see what I can do, to test the limits and break through, no right, no wrong, no rules for me, I'm free' - the only breakthrough described here is trying to break free from consequences to sin. Nothing new there... but sin still has consequences

- 'the fears that once controlled me can't get to me anymore' - looks good... until you link it with the next phrases - time to test her powers... 'no right, no wrong - no rules for me'... that's what satan says. Haven't you heard that everything's gray in this culture?.. I have too - doesn't make it true, but satan works overtime to get people to believe this lie - and these lines are teaching that wrong track of philosophy and living.

- 'I'm free'... nope - as we saw above, Jesus made this very clear: when we practice a sin, we are not free, but a slave of that sin. Our choices are submit to God and His beautiful holiness, or we're going to stay slaves of our sins and rebellion that will lead to our destruction

- 'Let it go, let it go, can't hold it back anymore' - we can't hold sin back, without the help of the Holy Spirit who only resides in those who repent and trust in Jesus and grow in following Him

- 'Let it go, let it go, I'm one with the wind and sky...' - a touch of new age lies there. Do you see it?

- And aside from the dramatic displays (in cartoon form) of what her 'powers' can do and can 'create'... this stanza is the climax of wrong direction: 'Let it go, let it go, and I'll rise like the break of dawn, let it go, let it go, that perfect girl is gone, here I stand in the light of day, let the storm rage on, the cold never bothered me anyway!'

Do you really think that a song that teaches your children to rebel against God and His leading through you is a good idea? And, did you notice the 'I'll rise' statement? Kind of like satan's 'I will' boasts in Isaiah 14:13-14. That's scary and God will not let such a boast go uncorrected, for sinful rebellion is always wrong and can never stand against His gracious and beautiful holiness. He will punish evil forever, but for now allows all who will repent to do so...

- 'the perfect girl is gone' - first off, as precious as some sisters in Christ are to me - they're not perfect, nor can they be. Nor can I be. The world likes to pretend that something is 'perfect' if it 'looks' perfect on the outside - Jesus taught a lot about this. I personally treasure the sisters in Christ who love God and are growing in holiness and pray for them daily. When this world only offers two choices - outward perfection or rebellion, choose neither, just follow Christ and grow in pleasing Him. Remember, Jesus consistently and constantly taught loving and doing what's right - from the heart, not just in outward actions, words and appearances. If the heart's not in it - it's just an act. :)

Okay, that gives you a glimpse into those serious concerns and what God says about them. Now, to the sexual implications in this movie.
Sexual innuendos

Disney films are famous for these. In all of Disney's 'cartoons', there are sexually-enticing and/or sexually-explicit scenes and/or just the word 'SEX' written somewhere on the screen in plain view. This movie is no different. Here are just a few that I noticed just from the trailers and a few little clips I found on YouTube.

One time when Olaf (the snowman who's a collection of parts) is scattered apart, and he's trying to get back together and he sees his lower part running by and he asks Kristof to help put him back together, by asking Kristof to: "Oh! Do me a favor: Grab my b**! (After getting put back together) Oh, that feels better." - If you laughed at that quote, you didn't catch that it was a double-intender - it has at least 1 or 2 implied meanings... See it now? And there are other such quotes in this movie. Is that really what you want Disney or anyone else teaching your kids? It's called conditioning and pedophiles do it all the time. They get a child used to something seemingly innocent - even 'fun' as they lead them to where they can prey on them and use and abuse them. This happens in quite a few sectors - MK-Ultra, training of 'movie stars', training of clothing 'models', as well as the sexual experiments underground and the actual and active sex-slave trade you hear mentioned every once in a while.

Back to the movie:
Did you notice the kiss shared between the 'prince' figure and Anna at the very beginning of the movie - they have only just met and within a few hours, they kiss and agree to marry each other.... that may work in some rare occasions, but most often that's a recipe for disaster. Instant 'attraction' can and is in many cases: lust - on both the part of the lady and man. True love is balanced and steady - it's the ideal that we all need to aim for. There's nothing wrong with physical attraction, but if that's what initiates the serious relationship, that's a good setup toward a broken relationship, or a marriage rife with adulteries, lust, or divorce. The only way to have a lasting marriage is to get to know someone slowly (not meet and want to marry on day 1). The reason I'm mentioning this here too, is because this is teaching little kids how to do relationships and getting them pre-programmed for infatuation relationships to be a major part of their thinking... that cycle hurts so many. Just controlling emotions and building friendships and learning about God and watching out for evil need to be our main focus - not our next 'fun' or 'pleasure' moment... it grieves me to see so many kids following the wrong pattern - which is why I'm pleading with you parents so that you can watch this too, and teach your kids what God's Word says (and maybe grow along in this too, as you help them).
Or what about all of the times that Anna and Kristof are very close to each other - he catches her, at another point - he picks her up and throws her for protection, etc, etc... and a climax (at the end) where they kiss - before marriage.

Or how about when one 'handsome gentleman' falls on top of Anna, and then Disney plays out this childish - 'oops! but that was kinda 'fun' scene? 'wink,wink'... Are you beginning to see some very serious concerns? If you're not, then I'm not doing my job of warning you well enough. But, if you are, then hopefully you are starting to see that movies, novels, fantasy stories, etc are not entertainment, but are very often a perverse teaching tool of satan - wearing down our resistance to sin, moving us closer to fall. For a child, all of these things are like programming - these implications sinks down into their brains and hearts (because they're like a sponge) and sets them up to compromise in an awkward or wrong situation - and makes them all the more vulnerable in their naiveté for a pedophile or sexual abuser (male or female) to take advantage of them, or convince them to fall into sexual immorality. Each of these are a step. I know that to some people, each of these seemingly 'little things' will look like over-analyzing... But, I'd like to reason with them using reality, and remind them that falling into any 'big sin' starts with 'little sins' and 'little compromises'. No one falls into a 'big sin' in a day... if they fall into that big sin, it's because their feet have been walking down that path a long time... one step at a time, until their trapped in the claws of their consequences - of which repentance and unlearning the wrong and evil ways is the only way out.

>>Other Concerns

In this movie, there are echoes of mockeries and counterfeits of Christ. Witchcraft is that already by itself... if you didn't already know that - now you do :) ~ satan loves to try to duplicate God's miracles to get followers after himself... and then to lead them to destruction because he cares about no one but himself. I don't know how many people remember that satan is the chief egotist and master charlatan, but he is.

One 'clever' counterfeit and mockery of Scripture in this film is that a lady walks on water. Yes, you read that right. To figure this out, you have to follow the clues. Elsa is born with a 'gift' - which is really glossed over and hyped demon-possession that allows her to change anything to ice instantly. The odd thing is that in real life, satan has no power to do this at all - but in fantasy, he can make it look like he can... anyway, so, when Elsa runs away to get away from everyone (for a collection of emotional reasons, including shame for what's she's just done), she runs across the large lake to get to the top of the mountain. Yes, you read that right - she runs across the not-yet-frozen lake, each step turning the ground below her to ice. A lady walks on water - fantasy, dangerous, and a satanic counterfeit.
Another problem with this movie is the continual push of the wrong concept of a princess. Please hear me clearly here - please don't just to conclusions on what I'm about to say :) ~ On this earth, we must (guys and ladies) learn how to work hard, seek God's help and to please Him in everything we do, watch out for laziness, pride, deceit and rebellion. But, this world always loves to push worldviews that try to side-track us onto being lazy, wanting life 'easier', wanting life to be 'perfect'. This world's counterfeit is nothing like God's - Biblical maturity is wonderful, admirable and beautiful. Those who focus on how they 'look' doing things are most often too distracted from the real part: a growth in obedience, and loving and doing what is right, and teaching others to watch out for what is wrong. Please, Dads and Moms, don't train your daughters to be princesses - train them to be diligent, hard-working, Bible-loving followers of Christ, and servants of others. And please teach them not to follow the ways of this world's 'princesses' - lazy, emotion-driven, loves playing too much, wants flattery, and will do anything for her wants, power, or pleasure. That's a counterfeit - train them right and to have a personal growing relationship with God and His Word, and they won't depart when older. Do not withhold discipline either - for that is vital to teaching them to love what is right and hate what God calls evil.

One last subject to cover - and this one usually makes people angry, but I'm not trying to make you angry, but I do need to share one last concern to watch out for. Okay? Ready? All fantasy and entertainment hurts me and you spiritually. All entertainment leaves images that we can never fully erase from our minds - and ideas that we have to unlearn to go back to doing what is right and just doing that. Yes, I used the word all. You see, every form of fantasy (with very, very few exceptions) create a imaginary world where God's Word and consequences don't exist - it's just us and our pleasures. And, almost completely all of the ones that do mention God are talking about a 'god' that is FAR different from the One who wrote the Bible and Who Is and Was and always Will Be. The 'god' is a counterfeit, and sin is excused as normal - and repentance is scorned and rebellion is propped up and mocked at as though it's fun and we can get away with it. Fantasy movies, romance novels, comic books, 99% of movies, 99% of music, etc - 99.9% of those things hurt us - because they change us. They change our definitions of right and wrong, and we have to either correct those wrong definitions and/or re-learn those lessons. They also change what we believe about core things - this movie (FROZEN) confuses the word love and confuses the concept of the relationship that leads to marriage.

>>About the Author of this Study

So, one of your last questions may be why this crazy person analyzes things like this - what's his point? Good question - thanks for asking. First off, I'm Steven Henry and I
live in FL, USA. I write these studies and talk about reality - because I care about you and your kids. Please, allow me to explain. For over 12 years, I have been ministering to middle school and high-school kids (and some college-age), talking with them, helping them to see things from God's perspective and helping them to see what sins and/or life-style choices are hurting them and how to correct those. In that process, I've seen many kids that I personally cared about destroying themselves in the 'fun' of sin. It's painful, and if I can help your kids, or at least you to help your kids - to protect them from things that are very painful and spiritually dangerous, then I will consider this kind of project successful - no matter how much anger or hate I get from it. I don't do these types of projects lightly - I do them because I care. Please remember this verse concerning those who care enough to tell us the truth: "Faithful are the wounds of a friend, but the kisses of an enemy are deceitful." (Proverbs 27:6)

Thank you for reading and hearing me out. I welcome your comments - email, message or comment below. Thankyou! And, I'm praying for each of you who read this that God might give you new clarity in His Word and give you wisdom in how to leave hindrances and wrong people or wrong influences from your life so you can be more effective in serving and following Jesus! Hope you'll keep me and my family in your prayers too. Thank you again ~

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